

Unite and Unite

traditional (Cornish)

Chorus

U - - nite and u - - nite, now let us u - - nite,

4

For sum - mer is a - - come in to - - day.

7

And whith - er we are go - ing, we all will u - - nite

10

In the mer - ry Mor - - ning of May.

13

Verse

1. The young men of Pad - stow, they might if they would
2. The young maids of the Pad - stow, they might if they would
3. Oh where are the young men who now here would dance

16

For sum - mer is a - - come in to - - day.

19

1. They might have built a ship and guild - ed it with gold,
2. They might have made a gar - land with the white rose and the red,
3. Oh some they are in Eng - land, and some they are in France,

22

In the mer - ry Mor - - ning of May.

25

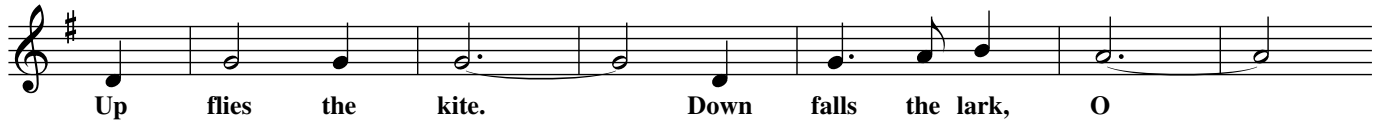
Last Verse

Oh where is Saint George? Oh where is he now?

30

He's out in his long boat all a - long the salt seas, O

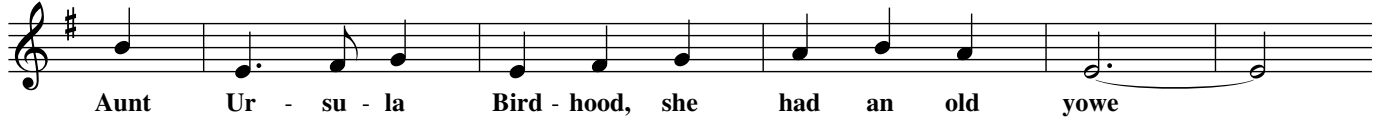
36



Up flies the kite. Down falls the lark, O

Musical notation for measures 36-40. The key signature is one sharp (F#). The melody consists of quarter and eighth notes with a final half note. A slur covers the last two measures.

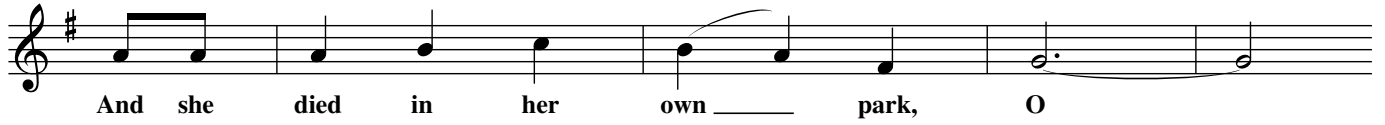
41



Aunt Ur - su - la Bird - hood, she had an old yowe

Musical notation for measures 41-44. The key signature is one sharp (F#). The melody consists of quarter and eighth notes with a final half note. A slur covers the last two measures.

45



And she died in her own _____ park, O

Musical notation for measures 45-49. The key signature is one sharp (F#). The melody consists of quarter and eighth notes with a final half note. A slur covers the last two measures.