

Bright Shining Morning

(The Sweet Rosy Morning)

♩ = 100

The bright shin-ing morn-ing smiles o-ver the hills, With blush-es a-dorn-ing the
7
mea-dows and rills: The bright shin-ing morn-ing smiles o-ver the hills, With blush-es a-
14
dorn-ing the mea-dows and rills. And the mer-ry, mer-ry, mer-ry horn cries "Come, come a-
20
way!" And the mer-ry, mer-ry, mer-ry horn cries "Come, come a-way!" A-wake from your
26
slum-bers and hail the new day, A-wake from your slum-bers and hail the new day.

The musical score is written on five staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 100. The lyrics are printed below the notes, with line numbers 7, 14, 20, and 26 indicating the start of each line of music. The piece concludes with a double bar line at the end of the fifth staff.