

Banbury Cross Dances

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Dances with titles that are ~~crossed-out~~ are not in Banbury's current repertoire.

For tunes (PDF and MIDI files), follow the links for the individual dances.

Hankie Dances

[Banks of the Dee](#)

Tune: [Banks of the Dee](#), by John Tait (1775) **Source:** traditional **Chorus #1:** Face up. Tops show, then middles, then bottoms, then everyone. [half hey](#). Repeat facing down. **Chorus #2:** Same as chorus #1, but with [galleys](#) in place of shows. **Chorus #3:** Same as chorus #1, but with "[beetle crusher](#)" [capers](#) in place of shows. **Chorus #4:** Same as chorus #1, but with [upright capers](#) in place of shows. All up at the end. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

[Dearest Dickie](#)

This dance has never been in Banbury Cross's repertoire, but may be someday.

Tune: *Dearest Dickie* (traditional) **Source:** traditional **Chorus:** [open side steps](#) R-L-R, [foot-together-jump](#). Corner cross (1st time two [double steps](#), 2nd time four [plain capers](#), 3rd time two "[beetle crushers](#)", 4th time two [upright capers](#)), [galley](#) right (1st and 2nd times normal, 3rd & 4th times slow) to corner's place. **Figures:** [once to yourself](#), [long foot up & down](#), [long half gyp](#), [long back-to-back](#), [long rounds](#).

[Definitely Knot](#)

Tune: *Idbury Hill* (traditional) **Source:** Jeff Bigler / Banbury Cross Morris (2012) **Equipment:** Linked Hankies **Chorus:** process down & [half hey](#); process up & [half-hey](#) **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#) & all in.

[Glorishears](#)

Tune: *Glorishears* (traditional) **Source:** traditional **Choruses:** walk around with salute at top of the set; walk around with [galley](#) at the top of the set; walk around with "[beetle crusher](#)" at the top of the set; leapfrogs using [upright capers](#) **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#) & all up.

Jockey to the Fair

This dance has never been in Banbury Cross's repertoire, but may be someday.

Tune: *Jockey to the Fair* (traditional) **Source:** Paul Handford / [Thames Valley International Morris Chorus](#) **#1:** Each corner in turn: [closed side step](#) right, [double step](#), [closed side step foot-together-jump](#). Corners pass on 2 [double steps](#), 4 [plain capers](#), 2 shows, [hop backs](#), [foot-together-jump](#). **Chorus #2:** Same as chorus #1, but with [plain capers](#) in place of shows. **Chorus #3:** Same as chorus #1, but with "[beetle crusher](#)" [capers](#) in place of shows. **Chorus #4:** Same as chorus #1, but with [upright capers](#) in place of shows. All in at the end. **Figures:** [once to yourself](#), [long foot up & down](#), [long half gyp](#), [long back-to-back](#), [long rounds](#)

Lass of Richmond Hill

Tune: *The Lass of Richmond Hill*, by James Hook **Source:** adapted from the Longborough dance [Lass of Richmond Hill](#) by Martin Johnson of the [Hammersmith Morris Men](#) (1970) **Chorus #1:** [open side steps](#) out, then in; [galley](#) out, then in; process on [double steps](#) **Chorus #2:** [open side steps](#) out, then in; [galley](#) out, then in; process on [plain capers](#) **Chorus #3:** [open side steps](#) out, then in; [galley](#) out, then in; process on "[beetle crushers](#)" **Chorus #4:** [open side steps](#) out, then in; [galley](#) out, then in; leapfrogs ([upright capers](#)) **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Nine Men's Morris

This dance has never been in Banbury Cross's repertoire, but may be someday.

Tune: *Nine Men's Morris* **Source:** [Nine Men's Morris](#) by Great Western Morris **Chorus:** [closed side step](#) right, [double step](#), [closed side step](#) left, [foot-together-jump](#). Back dancers leapfrog over middles, then tops on [upright capers](#). [Hop backs](#) & [foot-together jump](#). **Sequence:** [once to yourself](#), [foot up & down](#), hey, cross-over, rounds & lift.

Oak Apple Day

This dance has never been in Banbury Cross's repertoire, but may be someday.

Tune: *The Twenty-Ninth of May* (traditional) **Source:** adapted from the Headington dance by [Oak Apple Morris](#) **Chorus #1 & #3:** Cannons. Modified [half hey](#). **Chorus #2 & #4:** Birdcage. [Half hey](#). **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#).

Processional

Tune: *Processional* (traditional) **Source:** traditional **Sequence:** 6 double steps, galley, foot-together-jump. Repeat as many times as needed to get into position.

The Rose

Tune: *The Rose* (traditional) **Source:** traditional **Chorus:** two half heys, but with galleys (in toward the center) at the end of each sequence instead of hop-backs. **Figures:** once to yourself, foot up & down, half gyp, back-to-back, rounds & all up.

Saturday Night

Tune: *Saturday Night* (Bledington) **Source:** ? **Sequence:** Additive dance. First #1 solo, then add one dancer each time through the sequence (#3, then #5, 6, 4, 2). Once all six dancers are in the set, two half heys ending all up.

Shepherd's Hey

Silverfudge

Tune: *The Bearer of the Ring* by Maury Laws **Source:** Conifer Gilbert (2019) / Banbury Cross Morris **Equipment:** hankies **Chorus:** Chorus: two double steps in a spiral, hop-backs, foot-together-jump. Two open sidesteps, two "beetle crusher" capers (fore capers), two closed sidesteps, galley, foot-together-jump. **Figures:** foot in & out, star, rounds, vortex

Step Back

Trunkles

Valentine

Tune: *Valentine* (traditional) **Source:** adapted from the Ascott-Under-Wychwood dance (traditional) **Chorus #1:** Each corner in turn: open side step right, open side step left, 2 shows. Corners pass on double steps, meet, galley right to place. **Chorus #2:** Same as chorus #1, but with galleys in place of shows. **Chorus #3:** Same as chorus #1, but with "beetle crusher" capers in place of shows. **Chorus #4:** Same as chorus #1, but with upright capers in place of shows. All up at the end. **Figures:** once to yourself, foot up & down, half gyp, back-to-back, rounds

Linked Hankie & Stick Dance

Pinwheels

Tune: *Fire* by Conifer Gilbert (2020) **Source:** Jeff Bigler, Finn Donnelly, Ash Gast, Conifer Gilbert, Kai Henning, Rachel Nicholson / Banbury Cross Morris (2021) **Equipment:** Linked Hankie & Stick (yes, really) **Chorus:** partners clash (turning clockwise to face) & cross. Two pinwheels (counterclockwise), partners clash (turning clockwise to face) & cross. **Half-hey.** **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#) & all in.

Stick Dances

Balance the Straw

Tune: *Balance the Straw* (traditional) **Source:** traditional **Chorus:** dib (behind), dib (front) clash (forehand), clash (backhand), [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Black Joke

Tune: *Black Joke* (traditional) **Source:** traditional **Chorus:** dib (behind), dib (front) clash (forehand), clash (backhand), [half hey](#). Repeat. **Figures:** [once to yourself](#) with “butts-tips”, [foot up & down](#) with “butts-tips”, [half gyp](#) with “butts-tips”, [back-to-back](#) with “butts-tips”, [rounds](#) with “butts-tips”

Bobby and Joan

Tune: *Bobby and Joan* (traditional) **Source:** traditional **Chorus:** Masters hit apprentices (“bats high”). Apprentices hit masters (“bats high”). Clash butts-tips-butts-tips. [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Donkey Riding

Tune: *Riding on a Donkey*, traditional work song (ca. 1857) **Source:** [Binghamton Morris Men](#) **Chorus:** clash low-high-low regrip (2 hands). 3 clashes with right hand high. 3 clashes with left hand high. [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Duck

Tune: *The British Grenadiers* (traditional) **Source:** [Cold Barn Morris](#) **Chorus:** tops & bottoms clash ground-person-ground-person. Middles clash partner-ground (while ducking)-partner-ground. [Half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

The Dummerston Stick Dance

Tune: *Saturday Night* (Bucknell) **Source:** adapted from the Hogtown dance by the [Toronto Morris Men \(TFMM\)](#) **Sequence:** Additive dance. First #1 solo, then add one dancer each time through the sequence (#3, then #5, 6, 4, 2). Once all six dancers are in the set, two [half heys](#) ending all up.

Fireworks

Tune: *Fireworks*, by Jeff Bigler (1994) **Source:** Jeff Bigler / [Middlesex Morris](#) (1994) **Chorus:** [Galley & foot-together-jump](#) into a circle. Toss/clash sequence. (See detailed description). [Foot-together-jump](#). 4 [double steps](#) to explode outward, turn and come back to a basket clash, [galley & foot-together-jump](#). Repeat chorus. **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back to back](#), [rounds](#)

Froggy's First Jump

Tune: *Froggy's First Jump* by Dave Whetstone / The Albion Band **Source:** [Paul Handford](#) / [Thames Valley International Morris](#) **Chorus:** sticking & cross over, [galley](#), [foot-together-jump](#). Repeat. Sticking is: RB-RB-PF PB-PB-LF RB-RB-PF-PB LF-PB. Rhythm is "Peas porridge hot, peas porridge cold, peas porridge in the pot, too old!" Crossings are struts (#1 & #2) and [plain capers](#) (#3 & #4). **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back to back](#), [rounds](#)

The Gallant Weaver

Tune: *The Gallant Weaver*, by Robert Burns **Source:** adapted from the Bledington dance by Peter Redgate / [Green Fiddle Morris](#) **Chorus:** Each corner in turn: dib tips, butts, clash forehand, backhand. 2 [hockle-backs](#), [foot-together-jump](#) (without clash). Corner cross on [double steps](#), [galley & foot-together jump](#) **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back to back](#), [rounds](#)

The Gentleman Soldier

Tune: *The Gentleman Soldier* military, collected by A.G. Gilchrist (1907) **Source:** Roy Dommett **Chorus:** One dancer (#1 in the first chorus, then #2, #5, #6) steps in & clashes forehand-backhand clockwise with each other dancer around the circle, then [galley](#) right to a set. (No repeat.) **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Nyx's Cross

Tune: *Swallowtail Jig* (traditional) **Source:** Nyx Bigler / Banbury Cross Morris & Sword **Chorus:** Corners each in turn come into the center & dance around each other clashing F-B-F-B, then loop around. (Clashes are 1st corners, 2nd, 3rd, 1st, 2nd, 3rd.) Then [half hey](#). (Chorus does not repeat; second & fourth figures & choruses are done from inverted positions.) **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back to back](#), [rounds](#)

Pirates

Tune: *Theme from Pirates of the Caribbean*, by Klaus Badelt **Source:** Banbury Cross Morris (2011) **Chorus:** clashes, run around (see detailed description), two [half heys](#), “Musketeers”, “Swords” **Figures:** dance on, [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#) with “stab”

Shooting

Tune: *When Johnny Comes Marching Home Again*, by Patrick Gilmore, 1863 **Source:** adapted from the Duns Tew dance by Jeff Bigler / [Red Herring Morris](#) (2001) **Chorus:** Masters dib butts-tips, “shoot.” Apprentices repeat. [Half hey](#). Then “hand-to-hand” clashes right hand high, then left hand high, then “baseball” clashes forehand-backhand-forehand. [Half hey](#). **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back to back](#), [rounds](#)

Steamfitters

Tune: *The Orange in Bloom* (traditional) **Source:** Attributed to Roy Dommett/Albemarle Morris Men **Chorus #1 (“singles”):** walk across to partner's place clashing behind on beat 4. Starting on beat 8, clash in a circle with large wind-up, starting with the dancer in position #2. [Galley](#) right & [half hey](#). Repeat (places, not faces). **Chorus #2 (“doubles”):** Same as chorus #1, but with two simultaneous clashes traveling around the circle, starting with dancers in positions #2 & #5. **Chorus #3 (“triples”):** Same as chorus #1, but with two simultaneous clashes traveling around the circle, starting with dancers in positions #2, #3 & #6. **Chorus #4 (“double time”):** Same as chorus #3 (triples), but with the clashes sped up. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#), [whole hey](#)

Three Musketeers / Skirmish

Tune: *The Rambling Sailor/The Trim-Rigged Doxy* (traditional) **Source:** adapted from the Bledington dance attributed to Roy Dommett **Chorus:** 1st corners step in & clash high-low while middles clash high-low with 2nd corners. Then 2nd corners step in & clash high-low while 1st corners clash with middles. Then all clash high-low-high (forehand)-high (backhand). [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Waltzing Matilda

Tune: *Waltzing Matilda*, traditional (Australian) **Source:** unknown **Choruses #1 & 2:** Dib, dib, clash clash. Dib, dib short toss, clash, [half hey](#). Repeat. **Choruses #3 & 4:** Dib, dib, clash clash. 1st corners toss, 2nd corners toss, 3rd corners toss, clash. [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Wedding Day Celebration

This dance has never been in Banbury Cross's repertoire, but may be someday.

Tune: *Wedding Day Celebration*, by Jeff Bigler (1991) **Source:** Adapted from the Bledington dance by Jeff Bigler / [Middlesex Morris](#) (1991) **Chorus #1:** 4 [plain capers](#): clashing (forehand-backhand-forehand) on the last 3. Repeat sequence. [Half hey](#). Repeat chorus. **Chorus #2:** [Plain caper](#), clash, toss, clash. Repeat sequence. [half hey](#). Repeat chorus. **Choruses #3 & 4:** 1st corners toss while 2nd corners clash with middles; 2nd corners toss while 1st corners clash with middles; middles toss while tops & bottoms clash across, all clash across. Repeat sequence. [Half hey](#). Repeat chorus. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Jigs

The Cuckoo's Nest

The Nutting Girl

None So Pretty

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