The Dummerston Stick Dance

Tune: *Saturday Night* (Bucknell) **Source:** adapted from the Hogtown dance by the Toronto Morris Men (TFMM) **Sequence:** Additive dance. First #1 solo, then add one dancer each time through the sequence (#3, then #5, 6, 4, 2). Once all six dancers are in the set, two half heys ending all up.

Detailed Description

Sequence

Part A: two double steps, hop backs, foot-together-jump.

Part B: open side step right, open side step left, galley right, galley left. 4 plain capers while next dancer joins. Dancers facing down present stick horizontally while dancers facing up tap 3×. Switch roles (dancers facing up present while dancers facing down tap 3×). Clash forehand, backhand, foot-together-jump.

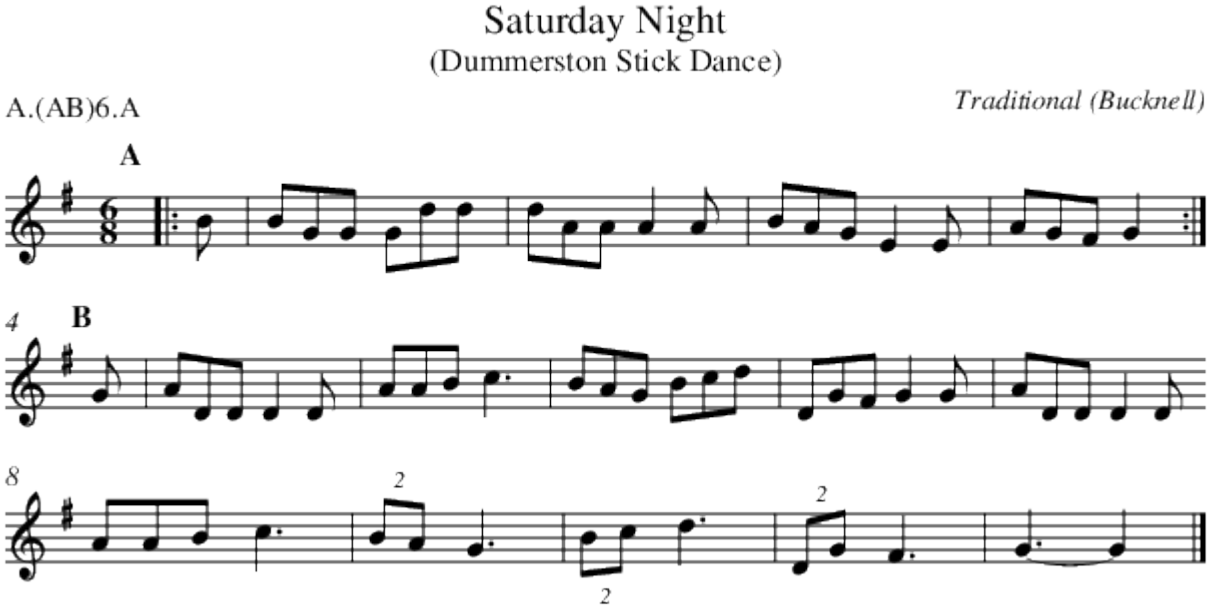
Adding Dancers

Dancer #1 starts facing up. Each dancer comes in facing #1 (*i.e.,* facing down). During the caper sequence, dancers facing up remain in place. Dancers facing down pass the dancer in front of them by the right shoulder and end up back-to-back with the dancer they just passed. If a dancer is facing down and is not partnered with another dancer, that dancer progresses by capering forward, turning over their right shoulder and facing up for the next sequence.

Once the set is complete, the dancers do two half heys, ending all up.

Tune

- dances:fieldtown:1_saturday_night.abc
- dances:fieldtown:1_saturday_night.mid
- dances:fieldtown:1_saturday_night.pdf

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X:1
T:Saturday Night
T:(Dummerston Stick Dance)
M:6/8
L:1/8
C:Traditional
O:Bucknell
A:
P:A.(AB)6.A
K:G Major
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41       % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
V:1     clef=treble
P:A
|: B | BGG Gdd | dAA A2 A | BAG E2 E | AGF G2 :|
P:B
G | ADD D2 D | AAB c3 | BAG Bcd | DGF G2 G | ADD D2 D
AAB c3 | (2 BA G3 | (2 Bc d3 | (2 DG F3 | G3-G2 |]
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Last update: **2020/10/11 19:53**