

# Duck

**Tune:** *The British Grenadiers* (traditional) **Source:** Cold Barn Morris **Chorus:** tops & bottoms clash ground-person-ground-person. Middles clash partner-ground (while ducking)-partner-ground. [Half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

## Detailed Description

### Chorus

*Chorus:* Tops & bottoms alternate clashing with the ground to their right and with the other top/bottom on the same side of the set. (4 times.) Middles alternate clashing with each other and ducking while clashing with the ground. (Also 4 times.) , [half hey](#). Repeat.

### Figures

#### Once to Yourself

*Hankie dances:* stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

#### Foot Up & Down

Face up. Two [double steps](#) in the “up” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the “down” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) <sup>3</sup>/<sub>4</sub> of the way around to face across.

#### Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot<sup>1</sup>) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot<sup>2</sup>) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

## Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

## Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

## Tune

- [dances:fieldtown:16\\_the\\_british\\_grenadiers.abc](#)
- [dances:fieldtown:16\\_the\\_british\\_grenadiers.mid](#)
- [dances:fieldtown:16\\_the\\_british\\_grenadiers.pdf](#)

### The British Grenadiers (Duck)

*traditional*

A.(AB)4.A

$\text{♩} = 144$

A



4 B



8



X:16

```

T:The British Grenadiers
T:(Duck)
M:C
L:1/8
C:traditional
Q:144
P:A.(AB)4.A
K:G major
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
V:1 clef=treble
P:A
D2 | G2 D2 G2 A2 | B2 cB A2 Bc | d2 G2 BAGF | G6 :|
P:B
|: Bc | d3 e d2 c2 | B2 c2 d2 G2 | e2 e2 dcBA | G4 F2 D2 |
G2 FG A2 GA | B2 AB c2 Bc | d2 G2 BAGF | G6 :|

```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

From:

<https://wiki.banburycross.org/> - Banbury Cross Morris & Sword Wiki

Permanent link:

<https://wiki.banburycross.org/doku.php?id=dances:fieldtown:duck>

Last update: **2020/10/11 21:46**

