

Donkey Riding

Tune: *Riding on a Donkey*, traditional work song (ca. 1857) **Source:** [Binghamton Morris Men](#) **Chorus:** clash low-high-low regrip (2 hands). 3 clashes with right hand high. 3 clashes with left hand high. [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Detailed Description

Chorus

Chorus: Face partner. Clash low (backhand), high (forehand), (backhand), change grip to both hands apart (with space in between to clash). Three quick 2-handed clashes with right hand high. Three quick 2-handed clash with left hand high. [Half hey](#). Repeat.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Foot Up & Down

Face up. Two [double steps](#) in the “up” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the “down” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) $\frac{3}{4}$ of the way around to face across.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Back-to-Back

Face across. Two **double steps**: on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. **Hop backs** to return to place, this time passing your partner by the left shoulder. **Foot-together-jump**. Face across. Two **double steps**: on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. **Hop backs** to return to place, this time passing your partner by the right shoulder. **Foot-together-jump**.

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One **double step** around the circle (clockwise). On the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your corner's place (halfway around the circle). **Foot-together-jump**. On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your original place. **Foot-together-jump**.

Tune

- [dances:fieldtown:1_donkey_riding.abc](#)
- [dances:fieldtown:1_donkey_riding.mid](#)
- [dances:fieldtown:1_donkey_riding.pdf](#)

Donkey Riding

A.(AB)2

traditional work song (ca. 1857)

X:1
 T:Donkey Riding
 C:traditional work song (ca. 1857)
 M:4/4
 L:1/4
 P:A. (AB)2

```
Q:132
K:E minor
V:1      clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41      % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
EGBB | cA B2 | 1 BAAG | BAAG :| 2 BGAF | E2 E2 ||
P:B
e2 d2 | cA B2 | BAAG | BAAG | e2 d2 | cA B2 | BGAF | E2 E2 :|
```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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