

Staines Morris

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Staines Morris

traditional

1. Come ye young men, come a - long_ With your mu - sic and your song.
 2. It's the choice time of the year_ For the vio - lets now ap - pear.
 3. Here each bach - elor there may choose One that will not faith a - buse
 4. And when you well reck - oned have What kis - ses you your sweet - heart gave
 5. When you thus have spent your time And the day be past its prime

5
 1. Bring your las - ses in your hands For 'tis that which love com - mands.
 2. Now the rose re - ceives its birth And the pret - ty prim - rose decks the Earth.
 3. Nor re - pay with coy dis - dain Love that should be loved a - gain.
 4. Take them all a - gain and more. It will nev - er make them poor.
 5. To your beds re - pair at night. And dream there of your day's de - light.

9
 Then to the May pole haste a - way For 'tis now a hol - i - day.

13
 Then to the May pole haste a - way For 'tis now a hol - i - day.

```
%stretchlast yes
```

```
X:1
```

```
T:Staines Morris
```

```
C:traditional
```

```
M:C
```

```
L:1/8
```

```
K:D minor
```

```
V:1 clef=treble
```

```
A2 d2 B2 ^c2 | d2 cB (A3 B) | (cd)(cB) A2 (GF) | (ED)(EF) D4 |
```

```
w:1.~Come ye young men, | come a-* long_ | With* your* mu- sic* | and* your*  

  song.
```

```
w:2.~It's the choice time | of the* year_ | For* the* vio- lets* | now* ap-*  

  pear.
```

```
w:3.~Here each bach- elor | there may* choose* | One* that* will not* | faith*
```

a-* buse

w:4.~And when you well | reck- oned* have* | What* kis- ses you your* | sweet-
* heart* gave

w:5.~When you thus have | spent your* time* | And* the* day be* | past* its*
prime

(FG)(AB) A2 (GF) | (ED)(EF) D4 | (FG)(AB) A2 (GF) | (ED)(EF) D4 |

w:1.~Bring* your* las- ses* | in* your* hands | For* 'tis* that which* | love*
com-* mands.

w:2.~Now* the* rose re-* | ceives* its* birth | And the pret- ty prim- rose* |
decks* the* Earth.

w:3.~Nor* re-* pay with* | coy* dis-* dain | Love* that* should be* | loved*
a-* gain.

w:4.~Take* them* all a-* | gain* and* more. | It* will* nev- er* | make* them*
poor.

w:5.~To* your* beds re-* | pair* at* night. | And* dream* there of your |
day's* de-* light.

F2 FF C2 C2 | (DE)(FG) (A3 B) | (cd)(cB) A2 (GF) | (ED)(EF) D4 |

w:Then to the May pole | haste* a-* way* | For* 'tis* now a* | hol-* i-* day.

F2 FF C2 C2 | (DE)(FG) (A3 B) | (cd)(cB) A2 (GF) | (ED)(EF) D4 |

w:Then to the May pole | haste* a-* way* | For* 'tis* now a* | hol-* i-* day.

Come ye young men, come along
With your music, dance and song
Bring your lasses in your hands
For tis that which love commands

Chorus: *Then to the Maypole haste away For 'tis now our holiday*

It is the choice time of the year
For the violets now appear
Now the rose receives its birth
And the pretty primrose decks the earth

[Chorus]

Here each bachelor may choose
One that will not faith abuse
Nor repay, with coy disdain
Love that should be loved again

[Chorus]

And when you well reckoned have
What kisses you your sweetheart gave
Take them all again, and more
It will never make them poor

[Chorus]

When you thus have spent your time
And the day be past its prime
To your beds repair at night
And dream there of your day's delight

[Chorus]

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