

Bright Shining Morning

- [song:1_bright_shining_morning.abc](#)
- [song:1_bright_shining_morning.mid](#)
- [song:1_bright_shining_morning.pdf](#)

Bright Shining Morning (The Sweet Rosy Morning)

$\text{♩} = 100$

The bright shin-ing morn-ing smiles o-ver the hills, With blush-es a-

dorn-ing the mea-dows and rills: The bright shin-ing morn-ing smiles o-ver the

hills, With blush-es a - dorn-ing the mea-dows and rills. And the

mer-ry, mer-ry, mer-ry horn cries "Come, come a - - way!" And the

mer-ry, mer-ry, mer-ry horn cries "Come, come a - way!" A - wake from your

slum-bers and hail the new day, A - wake from your slum-bers and hail the new day.

```
X: 1
T: Bright Shining Morning
T: (The Sweet Rosy Morning)
M: 3/4
L: 1/8
Q:1/4=100
K:G major
% From "Sussex Songs", H.F. Birch Reynardson, 1898. Noted by Lucy Broadwood.
V:1
%%MIDI program 68
% From "Sussex Songs", H.F. Birch Reynardson, 1898. Noted by Lucy Broadwood.
```

D2| \
w: The
G2 \
w: bright
G2 \
w: shin-
G2| \
w: ing
A2 \
w: morn-
A2 \
w: ing
A2| \
w: smiles
B2 \
w: o-
A2 \
w: ver
G2| \
w: the
c2d2 \
w: hills,
e2| \
w: With
d2 \
w: blush-
B2 \
w: es
A2| \
w: a-
G2 \
w: dorn-
d2 \
w: ing
c2| \
w: the
B2 \
w: mea-
c2 \
w: dows
A2| \
w: and
G4 \
w: rills:
D2| \
w: The
G2 \
w: bright

G2 \
w: shin-
G2| \
w: ing
A2 \
w: morn-
A2 \
w: ing
A2| \
w: smiles
B2 \
w: o-
A2 \
w: ver
G2| \
w: the
c2d2 \
w: hills,
e2| \
w: With
d2 \
w: blush-
B2 \
w: es
A2| \
w: a-
G2 \
w: dorn-
d2 \
w: ing
c2| \
w: the
B2 \
w: mea-
c2 \
w: dows
A2| \
w: and
G4 \
w: rills.
d \
w: And
c| \
w: the
B \
w: mer-
A \
w: ry,

G \
w: mer-
F \
w: ry,
E \
w: mer-
D| \
w: ry
C4 \
w: horn
D2| \
w: cries
G2 \
w: "Come,
F2 \
w: come
E2| \
w: a-
D4 \
w: way!"
e3/2 \
w: And
d/2| \
w: the
d \
w: mer-
c \
w: ry,
c \
w: mer-
c \
w: ry,
c \
w: mer-
c| \
w: ry
B2A3 \
w: horn
F| \
w: cries
G2 \
w: "Come,
F2 \
w: come
E2| \
w: a-
D4 \
w: way!"

D2| \
w: A-
G2 \
w: wake
G2 \
w: from
G2| \
w: your
A2 \
w: slum-
A2 \
w: bers
A2| \
w: and
B2 \
w: hail
A2 \
w: the
G2| \
w: new
c2d2 \
w: day,
e2| \
w: A-
d2 \
w: wake
B2 \
w: from
A2| \
w: your
G2 \
w: slum-
d2 \
w: bers
c2| \
w: and
B2 \
w: hail
c2 \
w: the
A2| \
w: new
G4 |]
w: day.

The bright shining morning smiles over the hills
With blushes adorning the meadows and rills
The bright shining morning smiles over the hills
With blushes adorning the meadows and rills

Chorus: *And the merry, merry, merry horn cries come, come away And the merry, merry, merry horn cries come, come away Awake from your slumbers and hail the new day Awake from your slumbers and hail the new day*

The fox runs before us, he seems for to fly And he pants to the chorus of the hunt in full cry

[Chorus]

When our day's work is ended, we home do retire And we pull off our boots by the light of the fire

[Chorus]

Come, fill up your glasses, let the toast go around And we'll drink to all hunters, where e'er they are found

[Chorus]

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