

Trunkles

Style: Sherborne (Cotswold) **Tune:** *Trunkles* **Type:** corner/hankies **Dancers:** 6 (can be modified for 4)
Stepping: Sherborne stepping: 2\ double-steps, galley, foot-together-jump **Source:** Tim Radford
Chorus: Each corner challenge (double step, FTJ, galley back to place, FTJ). Each corner cross on distinctive figure, then 2 galleys (in, then out). Distinctive figures are #1: 3 double steps; #2: 3 forrie capers; #3: 3 kick capers; #4: 3 split capers **Sequence:** once to yourself, foot up (in place), challenge, chorus/double steps, rounds, challenge, chorus/forries, rounds, challenge, chorus/kick capers, rounds, challenge, chorus/splitters, rounds, challenge, whole hey

- [dances:sherborne:1_trunkles.abc](#)
- [dances:sherborne:1_trunkles.mid](#)
- [dances:sherborne:1_trunkles.pdf](#)

Trunkles (Sherborne)

A.(B3.C3)2.(B3.D3)2.ABA

Traditional

X:1
T:Trunkles
T:(Sherborne)
M:C
L:1/4
C:Traditional
A:Sherborne
P:A. (B3.C3)2. (B3.D3)2.ABA
K:G Major

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V:1
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41      % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
d>c B d | c>A B G | d>B c e |[1 d/c/B/A/ G2 :|[2 d/c/B/A/ G ||
P:B
B \
%%setbarnb 5
| c c c c | d/d/d/c/ B g | e>d c A | d2 [dB] ||
P:C
g \
%%setbarnb 9
| e c c e | d B B d | c A A B/c/ | Ld/c/B/A/ G c | LB A/G/ A d | G2 G ||
P:D
g \
%%setbarnb 15
| e2 c2 | c2 e2 | d2 B2 | B2 d2 | c2 A2 | A3 B/c/ | Ld/c/B/A/ G c |\
LB A/G/ A d | G2 G |]

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