Sherborne Dances

Tim Radford's [Sherborne dance notes](#)

This page contains dance descriptions only. For tunes, follow the links for individual dances.

Dances whose titles are ~~crossed out~~ were never performed by Red Herring Morris.

The Cuckoo's Nest

Style: Sherborne (Cotswold) **Tune:** *The Cuckoo's Nest* **Type:** set/hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne double-step, foot-together-jump, shuffle-back, foot-together-jump **Source:** Tim Radford **Chorus:** Face down. 4 plain capers by bottoms, then middles. Tops: 2 double steps. All galley out. Face up & repeat. **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, small rounds, whole hey, large rounds

Young Collins

Style: Sherborne (Cotswold) **Tune:** *Young Collins* **Type:** set/hankies (handclap) **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne double-step, foot-together-jump, shuffle-back, foot-together-jump **Source:** Tim Radford **Chorus:** stamp L-L-L, clap 3×, stamp R-R-R, clap 3×, half-hey. Repeat. **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, small rounds, whole hey, large rounds

Orange and Blue

Style: Sherborne (Cotswold) **Tune:** *Orange and Blue* **Type:** corner/hankies **Dancers:** 6 (can be modified for 4) Stepping: *Sherborne stepping: 2 double-steps, galley, foot-together-jump* **Source:** *Tim Radford* **Chorus:** *distinctive figure, then cross on 2 double-steps & galley-FTJ. D.F.: #1: 2 sidesteps & 2 salutes; #2: 2 sidesteps & 2 galleys; #3: 4 kick capers; #4: 4 split capers.* **Sequence:** *once to yourself, foot up (in place), chorus/salutes, rounds, chorus/galleys, rounds, chorus/kick capers, rounds, chorus/splitters, rounds, whole hey*

How Do You Do?

Style: Sherborne (Cotswold) **Tune:** *Swaggering Boney* **Type:** corner/hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne stepping: 2 double-steps, galley, foot-together-jump **Source:** Tim Radford **Chorus:** long sidestep sequence (s.s-shuffle-s.s-FTJ), distinctive figure, cross on 4 plain capers. D.F.: #1: 2 salutes; #2: 2 galleys; #3: 2 kick capers; #4: 2 split capers **Sequence:** once to yourself, foot up (in place), chorus/salutes, rounds, chorus/galleys, rounds, chorus/kick capers, rounds, chorus/splitters, rounds, whole hey

Trunkles

Style: Sherborne (Cotswold) **Tune:** *Trunkles* **Type:** corner/hankies **Dancers:** 6 (can be modified for 4)
Stepping: Sherborne stepping: 2\ double-steps, galley, foot-together-jump **Source:** Tim Radford
Chorus: Each corner challenge (double step, FTJ, galley back to place, FTJ). Each corner cross on
distinctive figure, then 2 galleys (in, then out). Distinctive figures are #1: 3 double steps; #2: 3 forrie
capers; #3: 3 kick capers; #4: 3 split capers **Sequence:** once to yourself, foot up (in place), challenge,
chorus/double steps, rounds, challenge, chorus/forries, rounds, challenge, chorus/kick capers, rounds,
challenge, chorus/splitters, rounds, challenge, whole hey

Over the Hills and Far Away

Style: Sherborne (Cotswold) **Tune:** *Over the Hills and Far Away* **Type:** additive/hankies **Dancers:** 6
Stepping: Sherborne stepping (see below) **Source:** Tim Radford **Chorus:** 4\ double steps, 4\ plain
capers, long sidestep sequence (s.s. left-shuffle-s.s. right-FTJ), 2\ double steps, 4\ plain capers
Sequence: chorus for 1, chorus for 2, chorus for 4, chorus for 6 (end with hook left), small rounds, whole
hey

Leapfrog

Style: Sherborne (Cotswold) **Tune:** *The Blue-Eyed Stranger* **Type:** set/hankies (leapfrogs) **Dancers:** 6
Stepping: Sherborne stepping: double-step foot-together-jump, shuffle-backs, foot-together-jump
Source: Tim Radford **Chorus:** distinctive figure around the circle, galley left, FTJ. D.F.: #1: touch hat
brim/salute; #2: forrie caper; #3: galley right; #4: leapfrog [3/], [1/3], [6/5], [5/6], [2/4], [4/2] **Sequence:**
once to yourself, foot up (moving), chorus/salutes, set, chorus/forries, back-to-back, chorus/galleys, face-
to-face, chorus/leapfrogs, small rounds, whole hey, large rounds

Constant Billy

Style: Sherborne (Cotswold) **Tune:** *Constant Billy* **Type:** set/2 19" (short) sticks **Dancers:** 6 (can be
modified for 4) **Stepping:** Sherborne stepping: double-step, foot-together-jump, shuffle-backs, foot-
together-jump **Source:** Tim Radford **Chorus:** sticking together-right-together-left-together-right-
together-both, half hey. Repeat. **Sequence:** once to yourself, foot up (moving), chorus, set, chorus,
back-to-back, chorus, face-to-face, chorus, small rounds, whole hey, large rounds

General Monck's March

Style: Sherborne (Cotswold) **Tune:** *General Monck's March* **Type:** set/hankies (heel-and-toe) **Dancers:** 6
Stepping: Sherborne heel-and-toe **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** 1st,
then 2nd, then 3rd corners distinctive figure, half hey. Repeat. D.F.: #1: salute; #2: galley; #3: kick
caper; #4: split caper **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back,

chorus, face-to-face, chorus, whole hey

I'll Go and Enlist for a Sailor

Style: Sherborne (Cotswold) **Tune:** *I'll Go and Enlist for a Sailor* **Type:** double jig/hankies **Dancers:** 2 **Stepping:** Sherborne stepping **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** long sidestep sequence (s.s. left-shuffle-s.s. right-FTJ), 2 double steps (moving forward), 4 plain capers **Figures:** 4 bars of distinctive figure, 2 double steps (moving forward), 4 plain capers 1st dancer: once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., splitters, wkr. starting with 8 forries, chorus 2nd dancer: once-to-yourself, once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., wkr. starting with 8 forries, splitters, chorus