

Over the Hills and Far Away

Style: Sherborne (Cotswold) **Tune:** *Over the Hills and Far Away* **Type:** additive/hankies **Dancers:** 6
Stepping: Sherborne stepping (see below) **Source:** Tim Radford **Chorus:** 4\ double steps, 4\ plain capers, long sidestep sequence (s.s. left-shuffle-s.s. right-FTJ), 2\ double steps, 4\ plain capers
Sequence: chorus for 1, chorus for 2, chorus for 4, chorus for 6 (end with hook left), small rounds, whole hey

- [dances:sherborne:1_over_the_hills_and_far_abc](#)
- [dances:sherborne:1_over_the_hills_and_far.mid](#)
- [dances:sherborne:1_over_the_hills_and_far.pdf](#)

Over the Hills and Far Away

A.(AB)5

Traditional

$\text{♩} = 132$

A

9 B

```
X:1
T:Over the Hills and Far Away
M:C
L:1/8
C:Traditional
A:Sherborne
Q:1/4=132
P:A. (AB)5
K:G
V:1
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
[|] GABA GABA | G2 E2 E2 D2 | GABA GABG | c2 A2 A4 |\
GABA GABA | G2 E2 c4 | E2 DE D2 B2 | c2 A2 A4 ||
P:B
d3 c B3 A | G2 E2 E2 D2 | d3 c B2 AB | c2 A2 A4 |\
```

d2 dc B2 BA | G2 E2 c4 | E2 DE D2 B2 | c2 A2 A4 |]

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