

# General Monck's March

**Style:** Sherborne (Cotswold) **Tune:** *General Monck's March* **Type:** set/hankies (heel-and-toe) **Dancers:** 6  
**Stepping:** Sherborne heel-and-toe **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** 1st, then 2nd, then 3rd corners distinctive figure, half hey. Repeat. D.F.: #1: salute; #2: galley; #3: kick caper; #4: split caper **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, whole hey

- [dances:sherborne:1\\_general\\_monck\\_s\\_march.abc](#)
- [dances:sherborne:1\\_general\\_monck\\_s\\_march.mid](#)
- [dances:sherborne:1\\_general\\_monck\\_s\\_march.pdf](#)

## General Monck's March

A.(AB2)2.(AC2)2.A

Traditional

The musical score for General Monck's March is presented in five staves. The first staff, labeled 'A', begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It features a repeat sign followed by a series of eighth notes and quarter notes. The first ending is marked with a '1' and the second ending with a '2'. The second staff, labeled 'B', starts at measure 5 and continues the melodic line. The third staff starts at measure 9. The fourth staff, labeled 'C', starts at measure 13 and features a more rhythmic pattern with dotted notes. The fifth staff starts at measure 21 and concludes the piece.

X:1  
T:General Monck's March  
M:C  
L:1/8  
C:Traditional  
A:Sherborne  
P:A.(AB2)2.(AC2)2.A  
K:G Major  
V:1

```
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
D2 |: G2 GB A2 Ac | Bdge d2 dc | BdBG AcAF |[1 G2 G2 G2 D2 :|[2 G2 G2 G4 ||
P:B
d>edc B2 B2 | c>dcB A2 A2 | d>edc B2 Bd | cdec A4 |
G2 GB A2 Ac | Bdge d2 dc | BdBG AcAF| G2 G2 G4 ||
P:C
d3 e d2 c2 | B4 B4 | c3 d c2 B2 | A4 A4 | d3 e d2 c2 | B4 B2 d2 | c2 d2 e2 c2
| A8 |
G2 GB A2 Ac | Bdge d2 dc | BdBG AcAF| G2 G2 G4 ||

E | A2 A>c B2 B>d | c2 a>f e3 d | cecA BdBG |[1 A2 A2 A3 :|[2 A2 A2 A4 ||
P:B
e>fed c2 c2 | d>edc B2 B2 | e>fed c2 c2 | d>efd B4 | A2 A>c B2 B>d |\
c2 a>f e3 d | cecA BdBG | A2 A2 A3 |]
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