

# Leapfrog

**Style:** Sherborne (Cotswold) **Tune:** *The Blue-Eyed Stranger* **Type:** set/hankies (leapfrogs) **Dancers:** 6  
**Stepping:** Sherborne stepping: double-step foot-together-jump, shuffle-backs, foot-together-jump  
**Source:** Tim Radford **Chorus:** distinctive figure around the circle, galley left, FTJ. D.F.: #1: touch hat brim/salute; #2: forrie caper; #3: galley right; #4: leapfrog [3/], [1/3], [6/5], [5/6], [2/4], [4/2] **Sequence:** once to yourself, foot up (moving), chorus/salutes, set, chorus/forries, back-to-back, chorus/galleys, face-to-face, chorus/leapfrogs, small rounds, whole hey, large rounds

- [dances:sherborne:1\\_the\\_blue-eyed\\_stranger.abc](#)
- [dances:sherborne:1\\_the\\_blue-eyed\\_stranger.mid](#)
- [dances:sherborne:1\\_the\\_blue-eyed\\_stranger.pdf](#)

## The Blue-Eyed Stranger (Leapfrog)

*Traditional*

A.(AB)3.AC.ABA

A

5 B

9

13 C

21

X:1  
T:The Blue-Eyed Stranger  
T:(Leapfrog)  
M:C  
L:1/4  
C:Traditional  
A:Sherborne

P:A.(AB)3.AC.ABA

K:G

V:1

%%MIDI channel 1

%%MIDI control 7 100 % volume = 100

%%MIDI program 41 % General MIDI violin

%%MIDI transpose 0

%%MIDI gchordoff

P:A

G G/G/ E D | G G A>A | B d c/B/A/G/ | E F G2 :|

P:B

B d/d/ d d | e e d>d | e d B/A/G/A/ | B G A2 |

G G/G/ E D | G G A>A | B d c/B/A/G/ | E F G2 ||

P:C

B2 d d | d2 d2 | e2 e2 | d4 | e2 d2 | B A G A | B2 G2 | A4 |

G2 G G | E2 D2 | G2 G2 | A3 A | B d c/B/A/G/ | E F G2 |]

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