

# How Do You Do?

**Style:** Sherborne (Cotswold) **Tune:** *Swaggering Boney* **Type:** corner/hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne stepping: 2 double-steps, galley, foot-together-jump **Source:** Tim Radford **Chorus:** long sidestep sequence (s.s-shuffle-s.s-FTJ), distinctive figure, cross on 4 plain capers. D.F.: #1: 2 salutes; #2: 2 galleys; #3: 2 kick capers; #4: 2 split capers **Sequence:** once to yourself, foot up (in place), chorus/salutes, rounds, chorus/galleys, rounds, chorus/kick capers, rounds, chorus/splitters, rounds, whole hey

- [dances:sherborne:1\\_swaggering\\_boney.abc](#)
- [dances:sherborne:1\\_swaggering\\_boney.mid](#)
- [dances:sherborne:1\\_swaggering\\_boney.pdf](#)

## Swaggering Boney (How Do You Do?)

*Traditional*

A.(AB3)2.(AC3)2.AB

A

4 B

9

12 C

17

X:1  
T:Swaggering Boney  
T:(How Do You Do?)  
M:6/8  
L:1/8  
C:Traditional  
A:Sherborne

```
P:A.(AB3)2.(AC3)2.AB
K:D Major
V:1
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
A | F>ED FGA | B>cB ABc | d>cd Bed | cBc d2 :|
P:B
A \
%%setbarnb 5
| c>de ecA | ecA ABc | d>ed dcB | AFD G3 |
F>GA D3 | G>AB E3 | F>GA Bed | cBc d2 ||
P:C
A \
%%setbarnb 13
| c>de ecA | ecA ABc | d>ed dcB | AFD G3 |
M:4/4
F2 G2 A4 | D4 D4 | G2 A2 B4 | \
M:6/8
E3-E2 E | F>GA Bed | cBc d2 | ]
```

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