

I'll Go and Enlist for a Sailor

Style: Sherborne (Cotswold) **Tune:** *I'll Go and Enlist for a Sailor* **Type:** double jig/hankies **Dancers:** 2
Stepping: Sherborne stepping **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** long sidestep sequence (s.s. left-shuffle-s.s. right-FTJ), 2 double steps (moving forward), 4 plain capers
Figures: 4 bars of distinctive figure, 2 double steps (moving forward), 4 plain capers 1st dancer: once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., splitters, wkr. starting with 8 forries, chorus 2nd dancer: once-to-yourself, once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., wkr. starting with 8 forries, splitters, chorus

- [dances:sherborne:1_i_ll_go_and_enlist_for_.abc](#)
- [dances:sherborne:1_i_ll_go_and_enlist_for_.mid](#)
- [dances:sherborne:1_i_ll_go_and_enlist_for_.pdf](#)

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A9.B2.A

Traditional

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X:1
T:I'll Go and Enlist for a Sailor
M:C
L:1/4
C:Traditional
A:Sherborne
P:A9.B2.A
K:Emenor
V:1
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
```

P:A

E E/F/ G A | B e B>^c |[1 d d d F/G/ | A/B/A/F/ D F :|[2 d F A G/F/ | E2 E2 ||

P:B

E2 E F | G2 A2 | B2 e2 | B3 ^c | d2 d2 | d2 F G | A B A F | D2 F2 |

E E/F/ G A | B e B>^c | d F A G/F/ | E2 E2 ||

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