

Constant Billy

Style: Sherborne (Cotswold) **Tune:** *Constant Billy* **Type:** set/2 19" (short) sticks **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne stepping: double-step, foot-together-jump, shuffle-backs, foot-together-jump **Source:** Tim Radford **Chorus:** sticking together-right-together-left-together-right-together-both, half hey. Repeat. **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, small rounds, whole hey, large rounds

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Constant Billy

A.(AB)5.A

Traditional

The musical notation is presented in three staves. The first staff, labeled 'A', begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth and quarter notes. The second staff, labeled 'B', starts with a 4-measure rest followed by a repeat sign and then continues with eighth and quarter notes. The third staff continues the melody with eighth and quarter notes, ending with a repeat sign. The overall structure is A.(AB)5.A.

```
X:1
T:Constant Billy
M:6/8
L:1/8
C:Traditional
A:Sherborne
P:A. (AB)5.A
K:G
V:1
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
D | G>Bd BAG | c>Bc AFD | B>AG EFG | DEF G2 :|
P:B
```

```
% G | Bcd ecB | ABc dBG | Bcd ecB | ABc d2 D | G>Bd BAG | cBc AFD | B>AG EFG
|\ DEF G3 |]
d \
%%setbarnb 5
|: Bcd e2 e | ABc d2 d | Bcd e2 e | ABc d2 D |
G>Bd BAG | c>Bc AFD | B>AG EFG | DEF G3 :|
```

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