

**Style:** Headington (Cotswold) **Tune:** *Rigs O'Marlow* **Dancers:** 6 **Sticks:** one 19" (short) stick **Stepping:** Headington single-steps, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances*  
**Chorus:** sticking while hopping: bar #1: 4 hops L-L-L-L; on last two hops, masters strike  $O^T \rightarrow E_B$   $O^T \rightarrow E_B$  bar #2: 4 hops R-R-R-R; on last two hops, apprentices strike  $E^T \rightarrow O_B$   $E^T \rightarrow O_B$  bar #3: 4 hops L-L-L-L; on last two hops, masters strike  $O^T \rightarrow E_B$   $O^T \rightarrow E_B$  bar #4: 4 hops L-R-L-R; strike  $E^T \rightarrow O_B$   $O^T \rightarrow E_B$   $E^T \rightarrow O_B$  clash (across) Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

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Last update: **2008/02/21 12:35**

