

# Rigs O'Marlow

**Style:** Headington (Cotswold) **Tune:** *Rigs O'Marlow* **Dancers:** 6 **Sticks:** one 19" (short) stick **Stepping:** Headington single-steps, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances*  
**Chorus:** sticking while hopping: bar #1: 4 hops L-L-L-L; on last two hops, masters strike  $O^T \rightarrow E_B$   $O^T \rightarrow E_B$  bar #2: 4 hops R-R-R-R; on last two hops, apprentices strike  $E^T \rightarrow O_B$   $E^T \rightarrow O_B$  bar #3: 4 hops L-L-L-L; on last two hops, masters strike  $O^T \rightarrow E_B$   $O^T \rightarrow E_B$  bar #4: 4 hops L-R-L-R; strike  $E^T \rightarrow O_B$   $O^T \rightarrow E_B$   $E^T \rightarrow O_B$  clash (across) Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

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- [dances:headington:1\\_rigs\\_o\\_marlow.mid](#)
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## Rigs O'Marlow

A.(AB)4

*traditional (English)*

$\text{♩} = 132$

A

5 B

```
X:1
T:Rigs O'Marlow
C:traditional
M:12/8
L:1/8
S:Bacon
A:Headington
O:English
R:Reel
P:A. (AB)4
K:G major
Q:C3=132
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
```

P:A

|: B2G B2G B2c dcB | A2F A2F A2B cBA | B2G B2G B2c d2g | e2c A2F G3 G3 :|

P:B

|: (gfe) d2c B2c d3 | (gfe) d2c B3 A3 | (gfe) d2c B2c d2c | B2G A2F G3 G3 :|

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