

Style: Headington (Cotswold) **Tune:** *The Twenty-Ninth of May* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Oak Apple Morris via Damaris Rosenow **Chorus:** #1 & #3: "birdcage": #1, 2, 5, & 6 dance clockwise around the set while #3 & #4 dance around each other (like a whole gyp) in the center counter-clockwise; half hey. Repeat. #2 & #4: "cannons" or "explode": 4 double steps.

- #1: 1st corners move to just past the center (others dance in place);
- #2: 2nd corners move to just past the center (others dance in place);
- #3: 3rd corners move to just past the center (others dance in place);
- #4: all dancers "explode" outwards. Then modified half hey, moving in from "exploded" positions. Repeat.

Sequence: once to yourself, foot up, chorus/birdcage, crossover, chorus/cannons, back-to-back, chorus/birdcage, whole hey, chorus/cannons & all-in

From:

<https://wiki.banburycross.org/> - **Banbury Cross Morris & Sword Wiki**

Permanent link:

<https://wiki.banburycross.org/doku.php?id=dances:headington:oak-apple-day-description>

Last update: **2008/02/21 09:46**

