

# Hunt the Squirrel

**Style:** Headington (Cotswold) **Tune:** *Hunt the Squirrel* **Dancers:** 6 **Sticks:** one 19" (short) stick  
**Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** 2\ bars sticking: O<sup>T</sup>/E<sub>B</sub><sup>1</sup> E<sup>T</sup>/O<sub>B</sub> O<sup>T</sup>/E<sub>B</sub> E<sup>T</sup>/O<sub>B</sub> bar #3: two steps back (bowing), bar #4: caper and clash (tips). Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

- [dances:headington:1\\_hunt\\_the\\_squirrel.abc](#)
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## Hunt the Squirrel

A.(AB)4

traditional (English)

♩. = 76

A

5 B

1 2

```
X:1
T:Hunt the Squirrel
C:traditional
M:C
L:1/8
S:Bacon
A:Headington
O:English
R:Reel
P:A.(AB)4
K:G major
Q:C3=76
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
|: GABc d2 B2 | GABc d2 B2 | GABc d2 B2 | AGAB G4 ::
P:B
```

d2 g2 f2 a2 | g2 b2 d4 | d3 e dcBA |1 G2 B2 d4 :|2 G2 B2 G4 |]

1)

O = odd (master) side; E = even (apprentice) side; T = tips; B = butts

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