

Waltzing Matilda

Tune: *Waltzing Matilda*, traditional (Australian) **Source:** unknown **Choruses #1 & 2:** Dib, dib, clash clash. Dib, dib short toss, clash, [half hey](#). Repeat. **Choruses #3 & 4:** Dib, dib, clash clash. 1st corners toss, 2nd corners toss, 3rd corners toss, clash. [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Detailed Description

Choruses

Choruses #1 & 2: dib butt of stick behind, dib butt of stick in front, clash forehand, clash backhand, short toss (with partner), clash forehand, [half hey](#). Repeat.

Chorus #3 & 4: dib butt of stick behind, dib butt of stick in front, clash forehand, clash backhand,, 1st corners toss, 2nd corners toss, 3rd corners toss, clash (across) forehand, [half hey](#). Repeat.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Foot Up & Down

Face up. Two [double steps](#) in the "up" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the "down" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) $\frac{3}{4}$ of the way around to face across.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing

by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

Tune

- [dances:fieldtown:1_waltzing_matilda.abc](#)
- [dances:fieldtown:1_waltzing_matilda.mid](#)
- [dances:fieldtown:1_waltzing_matilda.pdf](#)

Waltzing Matilda

A.(AB)4.A

Traditional

5

9

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X:1
T:Waltzing Matilda
M:C
L:1/8
C:Traditional
P:A.(AB)4.A
K:G major clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
V:1
P:A
D2 |: B2 B2 A2 BA | GABG EFGE |1 D2 GB d2 d2 | d2 cB A2 GA :|2\
D2 GB d2 cB | A2 A2 G4 ||
P:B
d2 d>d d2 B2 | g2 g>g f2 e2 | d2 d>d e2 d>d | d2 c>B A2 GA |
B2 B2 A2 BA | GABG EFGE | D2 GB d2 cB | A2 A2 G4 :|

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1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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Last update: **2020/10/11 22:06**

