

Valentine

Tune: *Valentine* (traditional) **Source:** adapted from the Ascott-Under-Wychwood dance (traditional)
Chorus #1: Each corner in turn: [open side step](#) right, [open side step](#) left, 2 shows. Corners pass on [double steps](#), meet, [galley](#) right to place. **Chorus #2:** Same as chorus #1, but with [galleys](#) in place of shows. **Chorus #3:** Same as chorus #1, but with "[beetle crusher](#)" [capers](#) in place of shows. **Chorus #4:** Same as chorus #1, but with [upright capers](#) in place of shows. All up at the end. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Detailed Description

Banbury Cross performs this dance with the set rotating 90° at the end of each chorus, an idea we shamelessly stole from [Muddy River Morris](#).

Chorus

Chorus #1: Each corner in turn: open side step right, open side step left, show (right hand), show (left hand), corners pass right shoulders and turn to face each other on 2 [double steps](#). [Galley](#) right to corner's place. *Chorus #2:* same as chorus #1, but with two [galley](#) instead of the "shows". *Chorus #3:* same as chorus #1, but with two "[beetle crusher](#)" [capers](#) to slow music instead of "show". *Chorus #4:* same as chorus #1, but with two [upright capers](#) to slow music instead of "show". All up at the end.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Foot Up & Down

Face up. Two [double steps](#) in the "up" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the "down" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) $\frac{3}{4}$ of the way around to face across.

Half Gyp

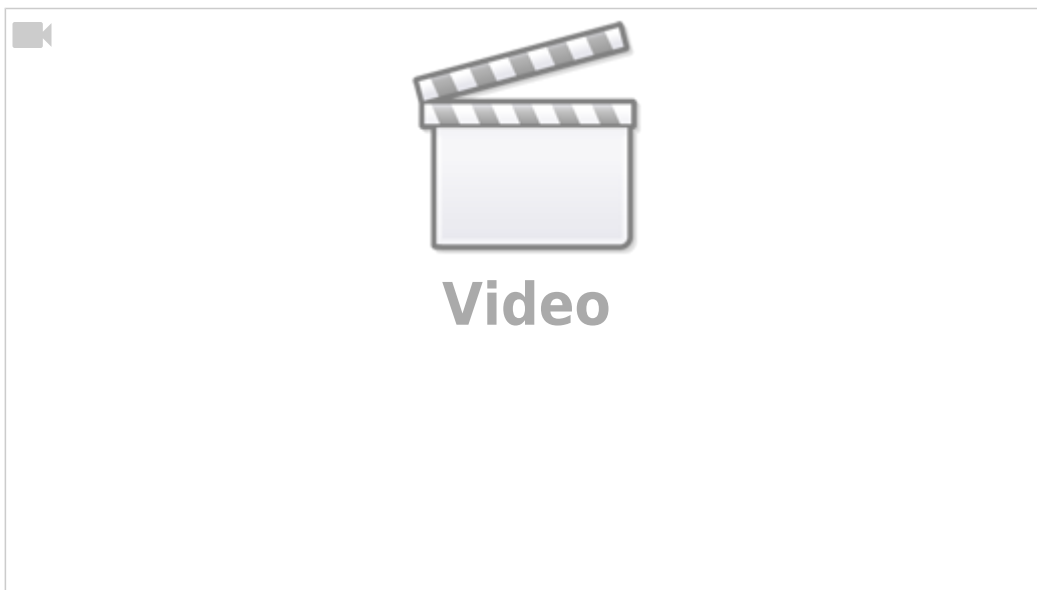
Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

Rounds

On the catch-step (“and”) before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards (“bulge”). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step (“and”) before the downbeat, all dancers turn a little more than 180° over their left shoulders (“hard turn”) and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).



Tune

- [dances:fieldtown:1_valentine.abc](#)
- [dances:fieldtown:1_valentine.mid](#)
- [dances:fieldtown:1_valentine.pdf](#)

Valentine

A.(AB3)2.(AC3)2.A

traditional (English)

```

%%stretchlast: yes
X:1
T:Valentine
M:6/8
C:traditional
A:Fieldtown
O:English
R:Jig
P:A. (AB3)2. (AC3)2.A
K:G major
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41      % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0

```

```

V:1      clef=treble
P:A
g |: gfe ede | edc cBc |1 dBg  dBG | FAA A2 g :|2 dBG  DAF | G3 G2 ||
P:B
B/2c/2 | d>ed dBd | BGG G>AB | c>Ac BAG | FAA A>Bc |
d>ed dBd | BGG G2 d | e>fg dBd | BGG G2 ||
P:C
B/2c/2 | d>ed dBd | BGG G>AB | (2cA c3 | (2BA G3 | (2FA A3 |\
A3-A z B/2<c/2 |
d>ed dBd | BGG G2 d | e>fg d2 c | BGG G2 |]

```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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