

Tune: *The Rambling Sailor/The Trim-Rigged Doxy* (traditional) **Source:** adapted from the Bledington dance attributed to Roy Dommatt **Chorus:** 1st corners step in & clash high-low while middles clash high-low with 2nd corners. Then 2nd corners step in & clash high-low while 1st corners clash with middles. Then all clash high-low-high (forehand)-high (backhand). [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

From:

<https://wiki.banburycross.org/> - Banbury Cross Morris & Sword Wiki

Permanent link:

<https://wiki.banburycross.org/doku.php?id=dances:fieldtown:three-musketeers-description>

Last update: **2020/10/11 21:39**

