

Tune: *The Rambling Sailor/The Trim-Rigged Doxy* (traditional) **Source:** adapted from the Bledington dance attributed to Roy Dommett **Chorus:** 1st corners step in & clash high-low while middles clash high-low with 2nd corners. Then 2nd corners step in & clash high-low while 1st corners clash with middles. Then all clash high-low-high (forehand)-high (backhand). [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

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