

**Tune:** *The Orange in Bloom* (traditional) **Source:** Attributed to Roy Dommett/Albemarle Morris Men  
**Chorus #1 ("singles"):** walk across to partner's place clashing behind on beat 4. Starting on beat 8, clash in a circle with large wind-up, starting with the dancer in position #2. Galley right & half hey. Repeat (places, not faces). **Chorus #2 ("doubles"):** Same as chorus #1, but with two simultaneous clashes traveling around the circle, starting with dancers in positions #2 & #5. **Chorus #3 ("triples"):** Same as chorus #1, but with two simultaneous clashes traveling around the circle, starting with dancers in positions #2, #3 & #6. **Chorus #4 ("double time"):** Same as chorus #3 (triples), but with the clashes sped up. **Figures:** once to yourself, foot up & down, half gyp, back-to-back, rounds, whole hey

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