

Silverfudge

Tune: *The Bearer of the Ring* by Maury Laws **Source:** Conifer Gilbert (2019) / Banbury Cross Morris
Equipment: hankies **Chorus:** Chorus: two [double steps](#) in a spiral, [hop-backs](#), [foot-together-jump](#). Two open [sidesteps](#), two "beetle crusher" [capers \(fore capers\)](#), two closed [sidesteps](#), [galley](#), [foot-together-jump](#). **Figures:** foot in & out, star, rounds, vortex

Detailed Description

Chorus

Chorus: two [double steps](#) in a circle, spiraling in on the first and continuing around on the second to halfway around. Two [hop-backs](#) to expand the circle to its original size and [foot-together-jump](#). Two open [sidesteps](#) (right, then left), two "beetle crusher" [capers \(fore capers\)](#) moving in to a tight circle, two closed [sidesteps](#), [galley](#) back to larger circle, [foot-together-jump](#).

Figures

Foot In & Out

(Similar to foot up & down.)

Face in. Two [double steps](#) toward the center (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face out. Two [double steps](#) out from the center (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) ½ way around to face in.

Star

(Similar to half gyp.)

This is the description for half gyp. It needs editing. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to

move outwards (“bulge”). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step (“and”) before the downbeat, all dancers turn a little more than 180° over their left shoulders (“hard turn”) and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

Vortex

(Similar to back-to-back.)

This is the description for back-to-back. It needs editing. Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

Tune

- [dances:fieldtown:1_bearer_of_the_ring.abc](#)
- [dances:fieldtown:1_bearer_of_the_ring.mid](#)
- [dances:fieldtown:1_bearer_of_the_ring.pdf](#)

Bearer of the Ring (Silverfudge)

Maury Laws (1980)

• = 72

A

5

8 B

12

18

Written for the 1980 animated film "The Return of the King"
Music by Maury Laws. Lyrics by Jules Bass

```
X:1
T:Bearer of the Ring
T:(Silverfudge)
C:Maury Laws (1980)
M:C
L:1/8
Q:C4=72
K:E minor
V:1 clef=treble
% V:1 clef=alto octave=-1
P:A
B | Beef g3 a | gee e3 B | Beef g2 e2 | d6 z2 |
Beef g3 a | gee e3 f | g2 e2 e2 d2 | e6 z ||
P:B
e | =f2 f2 aaaa | beee e3 e | =f3 f aaaa | dddd d3 B |
B3 B BBBB | B6 B2 | e6 e2 | e4 g2 f2 | B4 A4 | G4 F4 |
Beef g3 a | gee e3 B | B2 B2 B3 B | e6 z |]
% Beef g3 a | gee e3 f | g2 e2 e2 d2 | e6 z |]
% B3 B BBBB | B4-B BBB | e3 e e2 gf | B6 z |
```

W:Written for the 1980 animated film "The Return of the King"

W:Music by Maury Laws, lyrics by Jules Bass

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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