

Shooting

Tune: *When Johnny Comes Marching Home Again*, by Patrick Gilmore, 1863 **Source:** adapted from the Duns Tew dance by Jeff Bigler / [Red Herring Morris](#) (2001) **Chorus:** Masters dib butts-tips, "shoot." Apprentices repeat. [Half hey](#). Then "hand-to-hand" clashes right hand high, then left hand high, then "baseball" clashes forehand-backhand-forehand. [Half hey](#). **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back to back](#), [rounds](#)

Detailed Description

Chorus

Master's side dibs butts, dibs tips, "shoot" (point stick at partner as if it were a rifle and stamp right foot on the beat), [half hey](#). 2-handed clash (hold stick near ends and clash the area between the hands) with right hand high, 2-handed clash with left hand high, then hold stick like a baseball bat and clash forehand-backhand-forehand. [Half hey](#).

Figures

Foot Up & Down

Face up. Two [double steps](#) in the "up" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the "down" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) $\frac{3}{4}$ of the way around to face across.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹ and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot² and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double](#)

steps: on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. **Hop backs** to return to place, this time passing your partner by the right shoulder. **Foot-together-jump**.

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One **double step** around the circle (clockwise). On the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your corner's place (halfway around the circle). **Foot-together-jump**. On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your original place. **Foot-together-jump**.

Tune

- [dances:fieldtown:1_when_johnny_comes_march.abc](#)
- [dances:fieldtown:1_when_johnny_comes_march.mid](#)
- [dances:fieldtown:1_when_johnny_comes_march.pdf](#)

When Johnny Comes Marching Home (Shooting)

B.(AB)4.A

Traditional (American)

X:1
T:When Johnny Comes Marching Home
T:(Shooting)
M:6/8
L:1/8
C:Traditional (American)
P:B.(AB)4.A

```
Q:C3=66
K:Em
V:1      clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41      % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
"A" [|] B | Bee e2 f | g2 f g2 e | d3-d2 B | d3-d2 B | Bee e2 f |
g2 f g2 a | \
b3-b2 g | b3 "B" || g2 a |: b2 b bag | a2 a a2 f | g2 g gfe |
f2 f fga | \
b3 a3 | g3 f3 | Bee e2 d | 1 e3 g2 a :| 2 e3-e2 |]
```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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