

The Rose

Tune: *The Rose* (traditional) **Source:** traditional **Chorus:** two [half heys](#), but with [galleys](#) (in toward the center) at the end of each sequence instead of hop-backs. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#) & all up.

Detailed Description

Chorus

Chorus: two [half heys](#), but with [galleys](#) (in toward the center) at the end of each sequence instead of hop-backs.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

Rounds with "Beetle Crushers"

Rounds as above, but using ["beetle crusher" capers](#) and a slow [galley](#) at the end.

GA G2 ||\
M: 6/8
G3-G2 |]

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