# The Rose

**Tune:** *The Rose* (traditional) **Source:** traditional **Chorus:** two half heys, but with galleys (in toward the center) at the end of each sequence instead of hop-backs. **Figures:** once to yourself, foot up & down, half gyp, back-to-back, rounds & all up.

1/3

# **Detailed Description**

## Chorus

*Chorus*: two half heys, but with galleys (in toward the center) at the end of each sequence instead of hopbacks.

## Figures

#### **Once to Yourself**

*Hankie dances*: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two hop backs and a foot-together-jump. *Stick dances*: stand in position, trying not to look stupid. Two beats before the end of the tune, do a foot-together-jump.

#### Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One double step around the circle (clockwise). On the second double step spiral into a clump, ending halfway around the circle but closer to the center. Hop backs to your corner's place (halfway around the circle). Foot-together-jump. On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second double step spiral into a clump, ending halfway around the circle but closer to the center. Hop backs to your corner's place (counter-clockwise). Again, on the second double step spiral into a clump, ending halfway around the circle but closer to the center. Hop backs to your original place. Foot-together-jump.

#### **Rounds with "Beetle Crushers"**

Rounds as above, but using "beetle crusher" capers and a slow galley at the end.

А

#### **Rounds with Upright Capers**

Rounds as above, but using upright capers and a slow galley at the end.

#### Tune

- dances:fieldtown:1\_the\_rose.abc
- dances:fieldtown:1\_the\_rose.mid
- dances:fieldtown:1\_the\_rose.pdf

The Rose

Traditional (Field Town)



X:1 T:The Rose C:Traditional 0:Field Town M:6/8 L:1/8 K:G major clef=treble V:1 0:69P:A (3 (D/E/F/) | G>DG G2 A | B>AB c>de | d>BG c>AF | G>AG G2 :| P:B |: B>c | d>ed dBG | A>cB AFD | E>FG c>AF | G>AG G2 :| (3 (D/E/F/) | P:C M:4/4 L:1/8 |: GD G2 G2 A2 | BA B2 cd e2 | dB G2 cA F2 |1 GA G2 G2 D/E/F :|2 \ M: 2/4

GA G2 ||\ M:6/8 G3-G2 |]

From: https://wiki.banburycross.org/ - Banbury Cross Morris & Sword Wiki

Permanent link: https://wiki.banburycross.org/doku.php?id=dances:fieldtown:rose

Last update: 2020/10/11 21:41

