

# Processional

**Tune:** *Processional* (traditional) **Source:** traditional **Sequence:** 6 [double steps](#), [galley](#), [foot-together-jump](#). Repeat as many times as needed to get into position.

## Detailed Description

The processional is a sequence of steps repeated while traveling from one place to another. The entire sequence is repeated as many times as needed until the dancers are in place.

### Version #1

The sequence as Banbury Cross dances it is:

Six [double steps](#), [galley](#), [foot-together-jump](#).

### Version #2

The sequence in Lionel Bacon's *A Handbook of Morris Dances* is:

Two [double steps](#), [galley](#), [foot-together-jump](#). Repeat.

## Tune

- [dances:fieldtown:1\\_processional.abc](#)
- [dances:fieldtown:1\\_processional.mid](#)
- [dances:fieldtown:1\\_processional.pdf](#)

## Processional

(AB)6

*traditional (Field Town)*

♩ = 88

A

4 B

8

X: 1  
 T:Processional  
 C:traditional  
 O:Field Town  
 M:C  
 L:1/8  
 Q:c/4=88  
 A:Fieldtown  
 P:(AB)6  
 K:G  
 P:A  
 |:c|\  
 BABG AA A2|cB/c/ Ac BG G2|B/c/d ef gdec|BGAF G2 G:|  
 P:B  
 z|g2 gf fe e2|a2 ag fd d2|gfgf edeg|fde^c d2 d=c |  
 BABG AA A2|cB/c/ Ac BG G2|B/c/d ef gdec|BGAF G2 G|]

From:

<https://wiki.banburycross.org/> - Banbury Cross Morris & Sword Wiki

Permanent link:

<https://wiki.banburycross.org/doku.php?id=dances:fieldtown:processional>Last update: **2020/10/03 10:05**