

Pinwheels

Tune: *Fire* by Conifer Gilbert (2020) **Source:** Jeff Bigler, Finn Donnelly, Ash Gast, Conifer Gilbert, Kai Henning, Rachel Nicholson / Banbury Cross Morris (2021) **Equipment:** Linked Hankie & Stick (yes, really) **Chorus:** partners clash (turning clockwise to face) & cross. Two pinwheels (counterclockwise), partners clash (turning clockwise to face) & cross. **Half-hey.** **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#) & all in.

Detailed Description

This is a linked hankie dance.

Chorus

Bars 1-2: [Double-step](#) clashing on beat 1, passing your partner by the right shoulder and turning slightly to face each other. [Double-step](#) to partner's place. Bars 3-4: Pinwheel: Linked partners [double-step](#) to come together (shoulder to shoulder) as they rotate counter-clockwise. Dancers coming from positions 1 & 4 and positions 3 & 6 clash on beat 1 as they pass. [Double-step](#) back to home position. Bars 5-6: Pinwheel: Linked partners [double-step](#) to come together (shoulder to shoulder) as they rotate counter-clockwise. Dancers coming from positions 1 & 4 and positions 3 & 6 clash on beat 1 as they pass. [Double-step](#) back to partner's position. Bars 7-8: [Double-step](#) clashing on beat 1, passing your partner by the right shoulder and turning slightly to face each other. [Double-step](#) to home place. Bars 9-12: [Half-Hey](#)

For the final chorus (after [back-to-back](#)), the half hey is "Adderbury style" with the two lines moving in parallel. Tops pass middles by the right shoulder and bottoms by the left shoulder. Then middles pass bottoms by the right shoulder. At the end of this second half hey, the hankies are woven into a pinwheel for rounds.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Foot Up & Down

Face up. Two [double steps](#) in the “up” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the “down” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) $\frac{3}{4}$ of the way around to face across.

Dancers duck under the hankies when turning around.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Dancers stop as soon as the hankies are taut.

Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

Dancers duck under the hankies as they slide sideways on the second double step.

Rounds

On the catch-step (“and”) before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards (“bulge”). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step (“and”) before the downbeat, all dancers turn a little more than 180° over their left shoulders (“hard turn”) and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

This figure is danced with the hankies woven in a pinwheel.

The dance ends all in at the end of rounds.

Tune

- [dances:fieldtown:1_fire.abc](#)
- [dances:fieldtown:1_fire.mid](#)
- [dances:fieldtown:1_fire.pdf](#)

Fire (original)

Conifer Gilbert (2020)

A.(AB)3.A

♩ = 133

A

```

X:1
T:Fire
T:(original)
M:C
L:1/8
C:Conifer Gilbert (2020)
Q:133
P:A.(AB)3.A
K:G minor clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
V:1
P:A
Gd dd- dc- cd | ed cd- d4 | dc BA- AG- GF | GA Bd- d4 |

```

```
Gd dd- dc- cd | ef ed- d4 | dc BA- A2 F2 | G4 G4 ||
P:B
gg gg- gf- fe | dc Bd- d4 | de dc- cB- B2 | AG Ac- c4 |
cf ff- fg- gf | ed cd- d4 | dc BA- A2 F2 | G4 G4 |]
```

- [dances:fieldtown:2_fire.abc](#)
- [dances:fieldtown:2_fire.mid](#)
- [dances:fieldtown:2_fire.pdf](#)

Fire (with suggested addition)

Conifer Gilbert (2020)

A.(AB)3.A

♩ = 133

A



```
X:2
T:Fire
T:(with suggested addition)
M:C
L:1/8
C:Conifer Gilbert (2020)
Q:133
P:A.(AB)3.A
K:G minor clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
```

```

%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
V:1
P:A
Gd dd- dc- cd | ed cd- d4 | dc BA- AG- GF | GA Bd- d4 |
Gd dd- dc- cd | ef ed- d4 | dc BA- A2 F2 | G4 G4 ||
P:B
gg gg- gf- fe | dc Bd- d4 | de dc- cB- B2 | AG Ac- c4 |
cf ff- fg- gf | ed cd- d4 | dc BA- AG- GB | A4 A4 |
Gg gg- gf- fe | dc Bd- d4 | dc BA- A2 F2 | G4 G4 ]

```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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