

# Oak Apple Day

This dance has never been in Banbury Cross's repertoire, but may be someday.

**Tune:** *The Twenty-Ninth of May* (traditional) **Source:** adapted from the Headington dance by [Oak Apple Morris](#) **Chorus #1 & #3:** Cannons. Modified [half hey](#). **Chorus #2 & #4:** Birdcage. [Half hey](#). **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#).

## Detailed Description

### Chorus

**Chorus #1 & #3:** “cannons” or “explode”: 4 double steps.

- #1: 1st corners move to just past the center (others dance in place);
- #2: 2nd corners move to just past the center (others dance in place);
- #3: 3rd corners move to just past the center (others dance in place);
- #4: all dancers “explode” outwards. Then modified [half hey](#), moving in from “exploded” positions. Repeat.

**Chorus #2 & #4:** “birdcage”: #1, 2, 5, & 6 do four [double steps](#) clockwise around the set while #3 & #4 dance around each other (like a whole gyp) in the center counter-clockwise; [half hey](#). Repeat.

### Figures

#### Foot Up & Down

Face up. Two [double steps](#) in the “up” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the “down” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) <sup>3</sup>/<sub>4</sub> of the way around to face across.

#### Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot<sup>1</sup>) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot<sup>2</sup>) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

## Back-to-Back

Face across. Two **double steps**: on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. **Hop backs** to return to place, this time passing your partner by the left shoulder. **Foot-together-jump**. Face across. Two **double steps**: on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. **Hop backs** to return to place, this time passing your partner by the right shoulder. **Foot-together-jump**.

## Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One **double step** around the circle (clockwise). On the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your corner's place (halfway around the circle). **Foot-together-jump**. On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your original place. **Foot-together-jump**.

## Tune

- [dances:fieldtown:1\\_the\\_twenty-ninth\\_of\\_may.abc](#)
- [dances:fieldtown:1\\_the\\_twenty-ninth\\_of\\_may.mid](#)
- [dances:fieldtown:1\\_the\\_twenty-ninth\\_of\\_may.pdf](#)

### The Twenty–Ninth of May (Oak Apple Day)

A.(A2B2)4.A

*Traditional (English)*

♩ = 138

A



X: 1

```

T:The Twenty-Ninth of May
T:(Oak Apple Day)
M:C
L:1/8
C:Traditional
S:Bacon (6MDJ)
N:c.f. Lads-a-Bunchum (Adderbury)
A:Headington
O:English
R:Reel
P:A.(A2B2)4.A
Q:1/4=138
K:G
V:1
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
|: D>G | B2 B2 B>cd>B | c2 A2 A2 B>c | d>ed>B c>dc>A | B2 G2 G2 :|
P:B
|: g>f \
%%setbarnb 5
| e2 d2 d2 G>A | B2 B2 B2 g>f | e2 d2 c2 B2 | A>GF>E D2 D>G |
B2 B2 B>cd>B | c2 A2 A2 B>c | d>ed>B c>dc>A | B2 G2 G2 :|

```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

From:

<https://wiki.banburycross.org/> - Banbury Cross Morris & Sword Wiki

Permanent link:

<https://wiki.banburycross.org/doku.php?id=dances:fieldtown:oak-apple-day>

Last update: **2020/10/11 19:44**

