

At first we used Morrison's Jig for this dance, but we found that Swallowtail is easier to double step to.

Note that a danceable pace is ***much*** slower than the jig is played in sessions or for rapper sword dancing.

- [dances:fieldtown:1\\_swallowtail.abc](#)
- [dances:fieldtown:1\\_swallowtail.mid](#)
- [dances:fieldtown:1\\_swallowtail.pdf](#)

## Swallowtail

*traditional (mid-19th century)*

A

5

8 B

12

```
%%stretchlast yes
```

```
X: 1
```

```
T:Swallowtail
```

```
C:traditional (mid-19th century)
```

```
R:jig
```

```
M:6/8
```

```
L:1/8
```

```
K:Em
```

```
P:A
```

```
F | GEE BEE | GEE BAG | FDD ADD | d^cd AGF |
```

```
GEE BEE | GEE B2 ^c | d^cd AGF | GEE E2 ::
```

```
P:B
```

```
B | B^cd e2 f | e2 f edB | B^cd e2 f | edB d3 |
```

```
B^cd e2 f | e2 f edB | d^cd AGF | GEE E2 :|
```

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