

**Tune:** *The Lass of Richmond Hill*, by James Hook **Source:** adapted from the Longborough dance *Lass of Richmond Hill* by Martin Johnson of the *Hammersmith Morris Men* (1970) **Chorus #1:** open side steps out, then in; galley out, then in; process on double steps **Chorus #2:** open side steps out, then in; galley out, then in; process on plain capers **Chorus #3:** open side steps out, then in; galley out, then in; process on "beetle crushers" **Chorus #4:** open side steps out, then in; galley out, then in; leapfrogs (upright capers) **Figures:** once to yourself, foot up & down, half gyp, back-to-back, rounds

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