

The Lass of Richmond Hill

Tune: *The Lass of Richmond Hill*, by James Hook **Source:** adapted from the Longborough dance *Lass of Richmond Hill* by Martin Johnson of the *Hammersmith Morris Men* (1970) **Chorus #1:** open side steps out, then in; galley out, then in; process on double steps **Chorus #2:** open side steps out, then in; galley out, then in; process on plain capers **Chorus #3:** open side steps out, then in; galley out, then in; process on "beetle crushers" **Chorus #4:** open side steps out, then in; galley out, then in; leapfrogs (upright capers) **Figures:** once to yourself, foot up & down, half gyp, back-to-back, rounds

Detailed Description

Chorus

Chorus #1: all dancers face up. bars 1-4: dancers #1 & #2 do two open side steps out from the center & back, then two galleys (outside & inside foot); bars 5-8: dancers #3 & #4 do the same; bar 9-12: dancers #5 & #6 do the same; bars 13-16: all dancers process (tops move to the bottom of the set; other dancers move up one position) on double steps and galley out from the center. *Chorus #2:* same as chorus #1, but with plain capers instead of double steps. *Chorus #3:* same as chorus #1, but with "beetle crusher" capers (to slow music) instead of double steps. *Chorus #4:* same as chorus #1, but with leapfrogs on upright capers (to slow music) instead of double steps. Dancers #5 and #6 (who start from the bottom of the set) leap over #3 and #4 respectively on the first upright caper, then over #1 and #2 respectively on the second upright caper to end at the top. End with "all up" (four plain capers facing up).

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two hop backs and a foot-together-jump. *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a foot-together-jump.

Foot Up & Down

Face up. Two double steps in the "up" direction (one stationary, one in place). Galley (out from the center). Foot-together-jump to face down. Face down. Two double steps in the "down" direction (one stationary, one in place). Galley (out from the center). Foot-together-jump $\frac{3}{4}$ of the way around to face across.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

Rounds

On the catch-step (“and”) before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards (“bulge”). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step (“and”) before the downbeat, all dancers turn a little more than 180° over their left shoulders (“hard turn”) and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

Tune

- [dances:fieldtown:1_lass_of_richmond_hill.abc](#)
- [dances:fieldtown:1_lass_of_richmond_hill.mid](#)
- [dances:fieldtown:1_lass_of_richmond_hill.pdf](#)

Lass of Richmond Hill

A.(ABC)2.(ABD)2

James Hook (1789)

♩ = 144

X:1

T:Lass of Richmond Hill

M:4/4

L:1/4

P:A.(ABC)2.(ABD)2

Q:144

C:James Hook (1789)

S:John Clare,Poet,Helpston. (1793-1864)

R:Air

A:Northamptonshire

N:

Z:vmp.P. Headford

K:G major clef=treble

V:1

%%MIDI channel 1

%%MIDI control 7 50 % volume = 50

%%MIDI program 41 % General MIDI violin

%%MIDI transpose 0

%%MIDI gchordoff

P:A

D |: D G G B | A/G/F/G/ Ac |1 B/A/ G G B | A/G/F/E/ D D :|2\

B/A/ G A/G/ F | G2 G ||

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P:B
G \
%%setbarnb 5
| FEDG | FEDG | F/G/A/B/ cB | B2 AG | FEDG | FD d2 |
B/A/ G A/G/ F | G2 GD | DGGB | B3 G | EAAc | c3 ||
P:C
c \
%%setbarnb 17
| BAGF | GEDC | B,/D/ GGF | G2 G ||
P:D
c \
%%setbarnb 20
| B2 A2 | G2 F2 | G2 E2 | D2 C2 | B,/D/ GGF | G2 G | ]
```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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