

Jockey to the Fair

This dance has never been in Banbury Cross's repertoire, but may be someday.

Tune: *Jockey to the Fair* (traditional) **Source:** Paul Handford / [Thames Valley International Morris](#) **Chorus #1:** Each corner in turn: [closed side step](#) right, [double step](#), [closed side step foot-together-jump](#). Corners pass on 2 [double steps](#), 4 [plain capers](#), 2 shows, [hop backs](#), [foot-together-jump](#). **Chorus #2:** Same as chorus #1, but with [plain capers](#) in place of shows. **Chorus #3:** Same as chorus #1, but with "[beetle crusher](#)" [capers](#) in place of shows. **Chorus #4:** Same as chorus #1, but with [upright capers](#) in place of shows. All in at the end. **Figures:** [once to yourself](#), [long foot up & down](#), [long half gyp](#), [long back-to-back](#), [long rounds](#)

Detailed Description

Chorus

Chorus #1: Each corner in turn: [closed sidestep](#) right, [double step](#), [closed sidestep](#) left, [foot-together-jump](#). Two [double steps](#) to cross to corner's place. Four [plain capers](#) to turn around and face each other. Show (right), show (left). [Hop backs](#) & [foot-together-jump](#). *Chorus #2:* same as chorus #1, but with two [plain capers](#) instead of the "shows". *Chorus #3:* same as chorus #1, but with two "[beetle crusher](#)" [capers](#) to slow music instead of "show". *Chorus #4:* same as chorus #1, but with two [upright capers](#) to slow music instead of "show". All in at the end, singing "Jockey to the fair!"

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Long Foot Up & Down

Face up. Two [double steps](#) in the "up" direction (one stationary, one in place). Four [hop backs](#) back to place & turn to face across. Two [double steps](#) in place. [Galley](#) $\frac{1}{4}$ turn to face down. Face down. Two [double steps](#) in the "down" direction (one stationary, one in place). Four [hop backs](#) back to place & turn to face across. Two [double steps](#) in place. [Galley](#) 360° to continue to face across.

Long Half Gyp

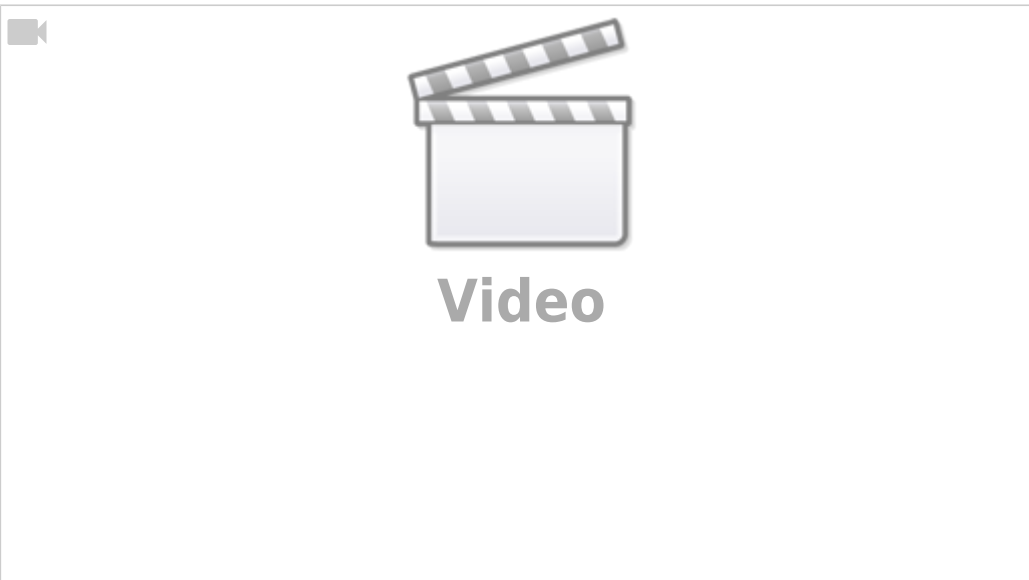
Face across. Two **double steps**, one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. Four **hop backs** back to place. Two **double steps** in place. **Galley** 360° over left shoulder. (Still Facing across.) Two **double steps**, one to cross to your partner's position (starting on the left foot²) and passing by the left shoulder) and one in place. Four **hop backs** back to place. Two **double steps** in place. **Galley** 360° over right shoulder.

Long Back-to-Back

Face across. Two **double steps**: on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. Four **hop backs** back to place, this time passing your partner by the left shoulder. Two **double steps** in place. **Galley** 360° over left shoulder. (Still Facing across.) Two **double steps**: on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. Four **hop backs** back to place, this time passing your partner by the right shoulder. Two **double steps** in place. **Galley** 360° over right shoulder.

Long Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One **double step** around the circle (clockwise). On the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. Four **Hop backs** to your corner's place (halfway around the circle) and face across. **Galley** 360° over left shoulder. On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. Four **Hop backs** to your original place and face across. **Galley** 360° over right shoulder.



Tune

- [dances:fieldtown:1_jockey_to_the_fair.abc](#)
- [dances:fieldtown:1_jockey_to_the_fair.mid](#)
- [dances:fieldtown:1_jockey_to_the_fair.pdf](#)

Jockey To The Fair

traditional

A

5

8 B

12

16

19 C

23

27

The image displays the musical score for the traditional tune 'Jockey To The Fair'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into eight systems, each containing a staff of music. The first system is marked with a repeat sign and a first ending bracket. The second system ends with a double bar line and repeat dots. The third system is marked with a 'B' and a first ending bracket. The fourth system ends with a double bar line and repeat dots. The fifth system is marked with a 'C' and a first ending bracket. The sixth system ends with a double bar line and repeat dots. The seventh system is marked with a '2' and a first ending bracket. The eighth system ends with a double bar line and repeat dots.

```
%%stretchlast: yes
X: 1
T:Jockey To The Fair
C:traditional
M:6/8
```

L:1/8

R:Jig

K:G

P:A

| : D | G2 A B2 c | d2 g d2 c | BdB GAB | c2 B A2 d |
d2 d efg | a2 f d2 g | fed AB^c | d3 d2 :|

P:B

d | g2 d g2 d | cdc B2 d | g2 d g2 d | cdc B2 d |
e2 f gfe | d2 c Bcd | edc B2 A | G2 F E2 D |
G2 G GBd | e2 f g2 D | G2 B dcA | G3 G2 ||

P:C

d | g2 d g2 d | cdc B2 d | g2 d g2 d | cdc B2 d |
e2 f gfe | d2 c Bcd | edc B2 A | G2 F E2 D |
G3 G3 | (2 GB d3 | e3 f3 | g3-g2 D | G2 B dcA | G3 G2 |]

1) 2)

this will be the *outside* foot as you pass

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