

Glorishears

Tune: *Glorishears* (traditional) **Source:** traditional **Choruses:** walk around with salute at top of the set; walk around with [galley](#) at the top of the set; walk around with "[beetle crusher](#)" at the top of the set; leapfrogs using [upright capers](#) **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#) & all up.

Detailed Description

Chorus

Chorus #1: dancers walk around in a circle. On beat 1 of each measure, the dancer at the top of the set salutes ("shows"). *Chorus #2:* same as chorus #1, but with dancers doing a [galley](#) at the top instead of a salute. *Chorus #3:* same as chorus #1, but with dancers doing a "[beetle crusher](#)" [caper](#) at the top instead of a salute. *Chorus #4:* Dancers walk around in a circle. On beat 1 of each measure, a dancer leapfrogs over the dancer in front of them using [upright capers](#). The order of leaping is #1/#2 (meaning #1 leaps over #2), #4/#6, #5/#3, #2/#1, #6/#4, #3/#5

Figures

Foot Up & Down

Face up. Two [double steps](#) in the "up" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the "down" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) $\frac{3}{4}$ of the way around to face across.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

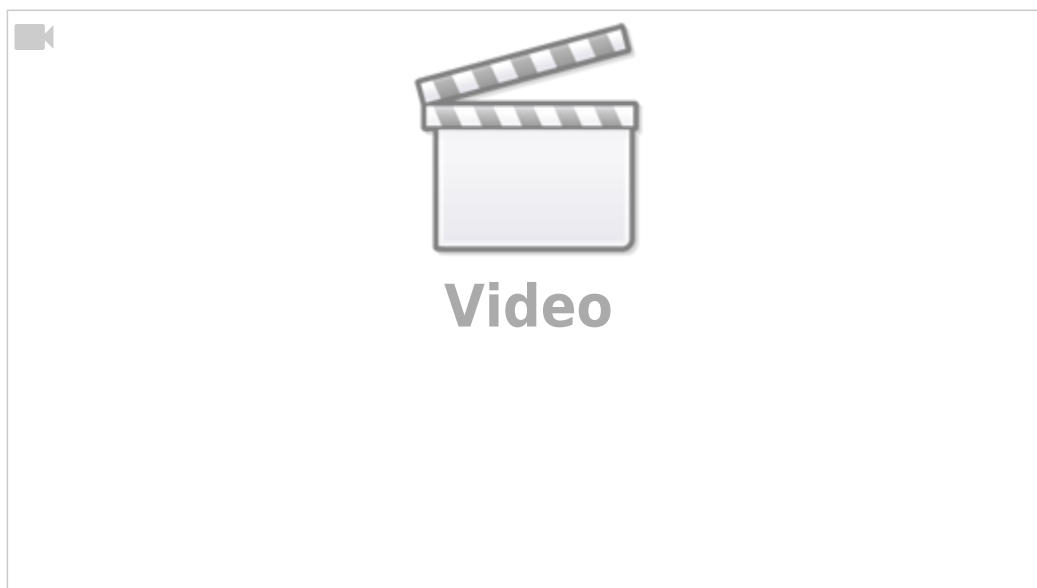
Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to

place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).



Tune

- [dances:fieldtown:1_glorishears.abc](#)
- [dances:fieldtown:1_glorishears.mid](#)
- [dances:fieldtown:1_glorishears.pdf](#)

Glorishears

traditional

A

5

8 B

12

15 C

21

X:1
T:Glorishears
C:traditional
M:6/8
L:1/8
K:G major
V:1 clef=treble
P:A
d<c | B>AG G>FG | A>BA D>FG | A>BA A>dc | B>cA G>AB |
c>de d>e=f | d>e^f g>(ag/f/) | e>dc B>cA | G>AG G ||
P:B
cd | e2 d d>AB | c>dc c>AB | c>de e>(dc/B/) | A>BG F>ED |
G2g g>fg | G2 g g>(ag/f/) | e>dc B>cA | G>AG G2 ||
P:C
cd |\n
M:4/4
L:1/4
e2 d2 | d<A B2 | cd c2 | c<A B2 | cd e2 | ed cB |
AB G2 | FE D2 | G2 g2 | gf g2 | G2 g2 |\n

M: 6/8

L: 1/8

g3-g>(ag/f/) | e>dc B>cA | G>AG G2 |]

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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Last update: **2020/10/03 23:26**

