

The Gentleman Soldier

Tune: *The Gentleman Soldier* military, collected by A.G. Gilchrist (1907) **Source:** Roy Dommett **Chorus:** One dancer (#1 in the first chorus, then #2, #5, #6) steps in & clashes forehand-backhand clockwise with each other dancer around the circle, then [galley](#) right to a set. (No repeat.) **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Detailed Description

Chorus

Chorus #1: Dancer #1 steps into the center during bar 1; the other dancers form a circle around him/her. In bars 2-6 the dancer in the middle clashes (always with tip, forehand then backhand) with his/her corner, then moves one person clockwise in each bar. Everyone else clashes with the person who is available. All [galley](#) right into a set. (The chorus does not repeat.) *Chorus #2:* Same as chorus #1 except that dancer #2 steps into the center. *Chorus #3:* Same as chorus #1 except that dancer #5 steps into the center. *Chorus #4:* Same as chorus #1 except that dancer #6 steps into the center.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Foot Up & Down

Face up. Two [double steps](#) in the "up" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the "down" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) $\frac{3}{4}$ of the way around to face across.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face

across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

Tune

- [dances:fieldtown:1_the_gentleman_soldier.abc](#)
- [dances:fieldtown:1_the_gentleman_soldier.mid](#)
- [dances:fieldtown:1_the_gentleman_soldier.pdf](#)

The Gentleman Soldier

A.(AB)4.A

Roy Dommett (*Field Town*)

The image shows the musical notation for the tune 'The Gentleman Soldier'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The first staff is labeled 'A' and contains the first six measures of the melody. The second staff is labeled 'B' and contains the next six measures. The third staff is labeled '8' and contains the final six measures, which repeat the first six measures. The notation includes various note values, rests, and repeat signs.

```

%%stretchlast
X:1
T:The Gentleman Soldier
M:6/8
L:1/8
C:Roy Dommett
O:Field Town
P:A. (AB)4.A
K:D Major
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41      % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
V:1      clef=treble
P:A
|: F2G | A>BA AFA | d2 e f2 d | e2 A c2 e | d3 :|
P:B
d2 e | f2 f d>ef | g2 e a2 g | f2 d A2 F | G3 F2 G |
A>BA AFA | d2 e f2 d | e2 A c2 e | d3 |]

```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

From:

<https://wiki.banburycross.org/> - **Banbury Cross Morris & Sword Wiki**

Permanent link:

<https://wiki.banburycross.org/doku.php?id=dances:fieldtown:gentleman-soldier>

Last update: **2020/10/11 22:04**

