

The Gentleman Soldier

Tune: *The Gentleman Soldier* military, collected by A.G. Gilchrist (1907) **Source:** Roy Dommett **Chorus:** One dancer (#1 in the first chorus, then #2, #5, #6) steps in & clashes forehand-backhand clockwise with each other dancer around the circle, then [galley](#) right to a set. (No repeat.) **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Detailed Description

Chorus

Chorus #1: Dancer #1 steps into the center during bar 1; the other dancers form a circle around him/her. In bars 2-6 the dancer in the middle clashes (always with tip, forehand then backhand) with his/her corner, then moves one person clockwise in each bar. Everyone else clashes with the person who is available. All [galley](#) right into a set. (The chorus does not repeat.) *Chorus #2:* Same as chorus #1 except that dancer #2 steps into the center. *Chorus #3:* Same as chorus #1 except that dancer #5 steps into the center. *Chorus #4:* Same as chorus #1 except that dancer #6 steps into the center.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Foot Up & Down

Face up. Two [double steps](#) in the “up” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the “down” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) $\frac{3}{4}$ of the way around to face across.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face

across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²⁾ and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

Tune

- [dances:fieldtown:1_the_gentleman_soldier.abc](#)
- [dances:fieldtown:1_the_gentleman_soldier.mid](#)
- [dances:fieldtown:1_the_gentleman_soldier.pdf](#)

The Gentleman Soldier

A.(AB)4.A

Roy Dommett (Field Town)



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%%stretchlast
X:1
T:The Gentleman Soldier
M:6/8
L:1/8
C:Roy Dommett
O:Field Town
P:A.(AB)4.A
K:D Major
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41         % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
V:1      clef=treble
P:A
|: F2G | A>BA AFA | d2 e f2 d | e2 A c2 e | d3 :|
P:B
d2 e | f2 f d>ef | g2 e a2 g | f2 d A2 F | G3 F2 G |
A>BA AFA | d2 e f2 d | e2 A c2 e | d3 |]

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1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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