

Tune: *The Gallant Weaver*, by Robert Burns **Source:** adapted from the Bledington dance by Peter Redgate / [Green Fiddle Morris](#) **Chorus:** Each corner in turn: dib tips, butts, clash forehand, backhand. 2 hockle-backs, foot-together-jump (without clash). Corner cross on [double steps](#), [galley](#) & [foot-together jump](#) **Sequence:** once to yourself, foot up & down, half gyp, back to back, rounds

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