

The Gallant Weaver

Tune: *The Gallant Weaver*, by Robert Burns **Source:** adapted from the Bledington dance by Peter Redgate / [Green Fiddle Morris](#) **Chorus:** Each corner in turn: dib tips, butts, clash forehead, backhand. 2 hockle-backs, foot-together-jump (without clash). Corner cross on [double steps](#), [galley](#) & [foot-together jump](#) **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back to back](#), [rounds](#)

- [dances:fieldtown:1_gallant_weaver.abc](#)
- [dances:fieldtown:1_gallant_weaver.mid](#)
- [dances:fieldtown:1_gallant_weaver.pdf](#)

Gallant Weaver

Robert Burns

A.(AB3)4.A

$\text{♩} = 126$

A

1 2

4 B

9

```
X:1
T:Gallant Weaver
M:C
L:1/8
C:Robert Burns
P:A. (AB3)4.A
Q:1/4=126
K:D
V:1 clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
|: ABAG FG A2 | Bc d2 A3 A | Bc d2 c2 d2 |1 g2 f2 e4 :|2 e4 d2 |
P:B
```

```
de \  
%%setbarnb 5  
| f2 gf e2 fe | dfed dcBA | Bc d2 c2 d2 | g2 f2 e4 |  
ABAG FG A2 | Bc d2 A3 A | Bc d2 c2 d2 | e4 d2 |]
```

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