

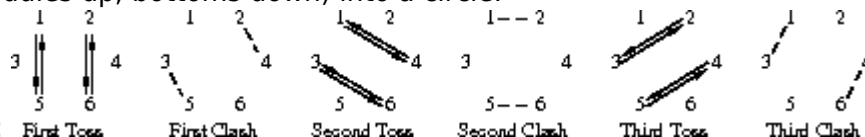
# Fireworks

**Tune:** *Fireworks*, by Jeff Bigler (1994) **Source:** Jeff Bigler / [Middlesex Morris](#) (1994) **Chorus:** [Galley](#) & [foot-together-jump](#) into a circle. Toss/clash sequence. (See detailed description). [Foot-together-jump](#). 4 [double steps](#) to explode outward, turn and come back to a basket clash, [galley](#) & [foot-together-jump](#). Repeat chorus. **Sequence:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back to back](#), rounds

## Detailed Description

### Chorus

- [Galley](#) out (tops & middles up; bottoms down) into a circle.



- Toss/clash sequence:
- [Foot-together-jump](#).
- 4 [double steps](#) exploding outward on the 1<sup>st</sup>, curving to turn around on the 2<sup>nd</sup>, coming back in on the 3<sup>rd</sup>, clashing in a basket on the downbeat of the 4<sup>th</sup> to end in your corner's place. [Galley](#) & [foot-together-jump](#).
- Repeat entire chorus.

### Figures

#### Once to Yourself

*Hankie dances:* stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

#### Foot Up & Down

Face up. Two [double steps](#) in the "up" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the "down" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#)  $\frac{3}{4}$  of the way around to face across.

## Half Gyp

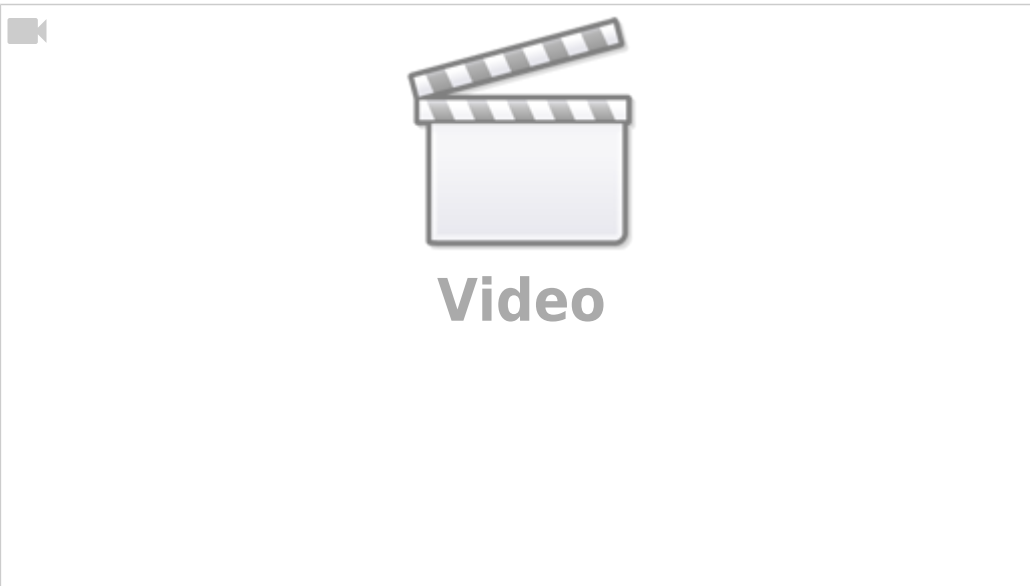
Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot<sup>1</sup>) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot<sup>2</sup>) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

## Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

## Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).



## Tune

- [dances:fieldtown:7\\_fireworks.abc](#)
- [dances:fieldtown:7\\_fireworks.mid](#)
- [dances:fieldtown:7\\_fireworks.pdf](#)

### Fireworks

A.(AB)4.A

Jeff Bigler (1994)



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X:7
T:Fireworks
M:6/8
L:1/8
Q:C3=69
C:Jeff Bigler (1994)
A:Field Town
P:A.(AB)4.A
K:G
V:1      clef=treble
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
"A"|: A | B>cB A>GF | G2 E D2 G | B>AG A>GF | 1 G3 G2 :|2 G3 G2 E |
D3 D>EF | G3 G2 \
"B"|: A | B3 B>AG | A3 G2 A | B2 d d>BG | A3 G2 A |
B2 c d>cB | c2 d e>dc | B2 c d>cB | B3 A2 G | F2 D D>EF | G3 G2 :|

```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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