

## Half Hey

Each side of the set dances half of a figure eight.

- Dancers #1 and #2 (who start at the top) cast out from the center, pass through the middle position and end up at the bottom. #1 and #2 have priority over #5 and #6 as they pass through the middle spot.
- Dancers #5 and #6 (who start at the bottom) do the same, ending up at the top. #5 and #6 have to yield to #1 and #2 as they pass through the middle spot.
- Dancers #3 and #4 (who start in the middle) do the top half of the figure eight, going up the center, casting out, and hopping back to their original positions.

Stepping is two [side steps](#), two [hop backs](#), and [foot-together-jump](#).

If there is a second half hey, the dancers who were originally in positions #1 and #2 still have priority, even if they start the hey from the bottom.

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