

**Tune:** *Saturday Night* (Bucknell) **Source:** adapted from the Hogtown dance by the [Toronto Morris Men \(TFMM\)](#) **Sequence:** Additive dance. First #1 solo, then add one dancer each time through the sequence (#3, then #5, 6, 4, 2). Once all six dancers are in the set, two [half heys](#) ending all up.

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