

Duck

Tune: *The British Grenadiers* (traditional) **Source:** [Cold Barn Morris](#) **Chorus:** tops & bottoms clash ground-person-ground-person. Middles clash partner-ground (while ducking)-partner-ground. [Half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Detailed Description

Chorus

Chorus: Tops & bottoms alternate clashing with the ground to their right and with the other top/bottom on the same side of the set. (4 times.) Middles alternate clashing with each other and ducking while clashing with the ground. (Also 4 times.) , [half hey](#). Repeat.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Foot Up & Down

Face up. Two [double steps](#) in the "up" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the "down" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) ³/₄ of the way around to face across.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Back-to-Back

Face across. Two **double steps**: on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. **Hop backs** to return to place, this time passing your partner by the left shoulder. **Foot-together-jump**. Face across. Two **double steps**: on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. **Hop backs** to return to place, this time passing your partner by the right shoulder. **Foot-together-jump**.

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One **double step** around the circle (clockwise). On the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your corner's place (halfway around the circle). **Foot-together-jump**. On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your original place. **Foot-together-jump**.

Tune

- [dances:fieldtown:16_the_british_grenadiers.abc](#)
- [dances:fieldtown:16_the_british_grenadiers.mid](#)
- [dances:fieldtown:16_the_british_grenadiers.pdf](#)

The British Grenadiers (Duck)

traditional

A.(AB)4.A

♩ = 144

A



4 B



8



X:16

```

T:The British Grenadiers
T:(Duck)
M:C
L:1/8
C:traditional
Q:144
P:A.(AB)4.A
K:G major
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
V:1 clef=treble
P:A
D2 | G2 D2 G2 A2 | B2 cB A2 Bc | d2 G2 BAGF | G6 :|
P:B
|: Bc | d3 e d2 c2 | B2 c2 d2 G2 | e2 e2 dcBA | G4 F2 D2 |
G2 FG A2 GA | B2 AB c2 Bc | d2 G2 BAGF | G6 :|

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1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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