

Tune: *Riding on a Donkey*, traditional work song (ca. 1857) **Source:** [Binghamton Morris Men Chorus](#): clash low-high-low regrip (2 hands). 3 clashes with right hand high. 3 clashes with left hand high. [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

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