# **Donkey Riding**

**Tune:** *Riding on a Donkey*, traditional work song (ca. 1857) **Source:** Binghamton Morris Men **Chorus:** clash low-high-low regrip (2 hands). 3 clashes with right hand high. 3 clashes with left hand high. half hey. Repeat. **Figures:** once to yourself, foot up & down, half gyp, back-to-back, rounds

# **Detailed Description**

## Chorus

*Chorus*: Face partner. Clash low (backhand), high (forehand), (backhand), change grip to both hands apart (with space in between to clash). Three quick 2-handed clashes with right hand high. Three quick 2-handed clash with left hand high. Half hey. Repeat.

# Figures

#### **Once to Yourself**

*Hankie dances*: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two hop backs and a foot-together-jump. *Stick dances*: stand in position, trying not to look stupid. Two beats before the end of the tune, do a foot-together-jump.

#### Foot Up & Down

Face up. Two double steps in the "up" direction (one stationary, one in place). Galley (out from the center). Foot-together-jump to face down. Face down. Two double steps in the "down" direction (one stationary, one in place). Galley (out from the center). Foot-together-jump <sup>3</sup>/<sub>4</sub> of the way around to face across.

### Half Gyp

Face across. Two double steps, one to cross to your partner's position (starting on the left foot<sup>1)</sup> and passing by the right shoulder) and one in place. Hop backs to return to place. Foot-together-jump. Face across. Two double steps, one to cross to your partner's position (starting on the right foot<sup>2)</sup> and passing by the left shoulder) and one in place. Hop backs to return to place. Foot-together-jump.

#### Back-to-Back

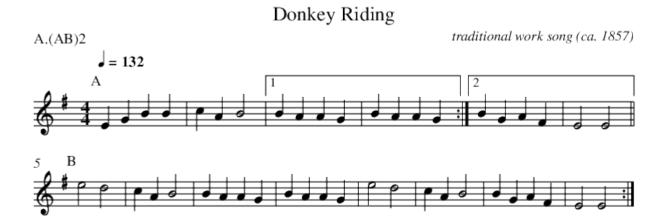
Face across. Two double steps: on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. Hop backs to return to place, this time passing your partner by the left shoulder. Foot-together-jump. Face across. Two double steps: on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. Hop backs to return to place, this time passing your partner by the right shoulder. Foot-together-jump.

#### Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One double step around the circle (clockwise). On the second double step spiral into a clump, ending halfway around the circle but closer to the center. Hop backs to your corner's place (halfway around the circle). Foot-together-jump. On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second double step spiral into a clump, ending halfway around the circle but closer to the center. Hop backs to your original place. Foot-together-jump.

#### Tune

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X:1
T:Donkey Riding
C:traditional work song (ca. 1857)
M:4/4
L:1/4
P:A.(AB)2

Q:132 K:E minor V:1 clef=treble %%MIDI channel 1 %%MIDI control 7 50 % volume = 50 %%MIDI program 41 % General MIDI violin %%MIDI transpose 0 %%MIDI gchordoff P:A EGBB | cA B2 |1 BAAG | BAAG : |2 BGAF | E2 E2 || P:B e2 d2 | cA B2 | BAAG | BAAG | e2 d2 | cA B2 | BGAF | E2 E2 :|

1) this will be the *outside* foot as you pass 2)

this will again be the *outside* foot as you pass

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