

- [dances:fieldtown:1_idbury_hill.abc](#)
- [dances:fieldtown:1_idbury_hill.mid](#)
- [dances:fieldtown:1_idbury_hill.pdf](#)

Idbury Hill (Definitely Knot)

traditional (D dorian)

The musical notation is presented in three staves. The first staff, labeled 'A', begins with a repeat sign and contains the first eight measures of the melody. The second staff, labeled 'B', also begins with a repeat sign and contains the next eight measures. The third staff continues the melody for another eight measures, ending with a double bar line and repeat dots. The time signature is 6/8 and the key signature is D dorian (one flat).

```
X:1
T:Idbury Hill
T:(Definitely Knot)
C:traditional
O:D dorian
M:6/8
L:1/8
K:Ddor
V:1 clef=treble
P:A
|: A2 AB c2 A2 | GFED C2 DE | F2 A2 AGFE | D4 D4 :|
P:B
|: A2 AB c2 A2 | dcBA G2 G2 | A2 AB c2 A2 | d3c A4 |
A2 AB c2 A2 | GFED C2 DE | F2 A2 AGFE | D4 D4 :|
```

- [dances:fieldtown:2_idbury_hill.abc](#)
- [dances:fieldtown:2_idbury_hill.mid](#)
- [dances:fieldtown:2_idbury_hill.pdf](#)

Idbury Hill (Definitely Knot)

traditional (E dorian)

A



5 B



9



```
X:2
T:Idbury Hill
T:(Definitely Knot)
C:traditional
O:E dorian
M:6/8
L:1/8
K:Edor
V:1 clef=treble
P:A
|: B2 Bc d2 B2 | AGFE D2 EF | G2 B2 BAGF | E4 E4 :|
P:B
|: B2 Bc d2 B2 | edcB A2 A2 | B2 Bc d2 B2 | e3 d B4 |
B2 Bc d2 B2 | AGFE D2 EF | G2 B2 BAGF | E4 E4 :|
```

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