

Definitely Knot

Tune: *Idbury Hill* (traditional) **Source:** Jeff Bigler / Banbury Cross Morris (2012) **Equipment:** Linked Hankies **Chorus:** process down & [half hey](#); process up & [half-hey](#) **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#) & all in.

Detailed Description

This is a linked hankie dance.

Chorus

Bar 1: #1 & #2 come together and process to the bottom under arches made by the other dancers. (Dancers process by jogging; there is not enough time for proper stepping.) Bar 2: #3 & #4 come together and process to the bottom under arches made by the other dancers. Bar 3: #5 & #6 come together and process to the bottom under arches made by the other dancers. Bar 4: all dancers [foot-together-jump](#). Bars 5-8: [half hey](#). Dancers hold linked hankies high whenever passing on the outside and low on the inside.

Repeat.

For the final chorus (after [back-to-back](#)), the first half hey is standard (mirror image). The second half hey is "Adderbury style" with the two lines moving in parallel. Tops pass middles by the right shoulder and bottoms by the left shoulder. Then middles pass bottoms by the right shoulder. At the end of this second half hey, the hankies are woven into a pinwheel for rounds.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Foot Up & Down

Face up. Two [double steps](#) in the "up" direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the "down" direction (one

stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) $\frac{3}{4}$ of the way around to face across.

Dancers duck under the hankies when turning around.

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Dancers stop as soon as the hankies are taut.

Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

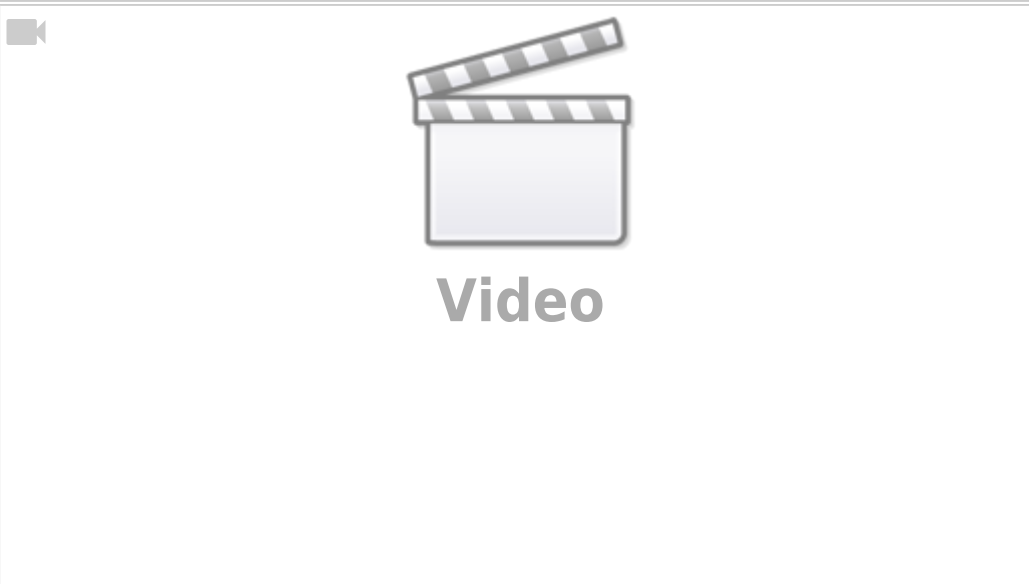
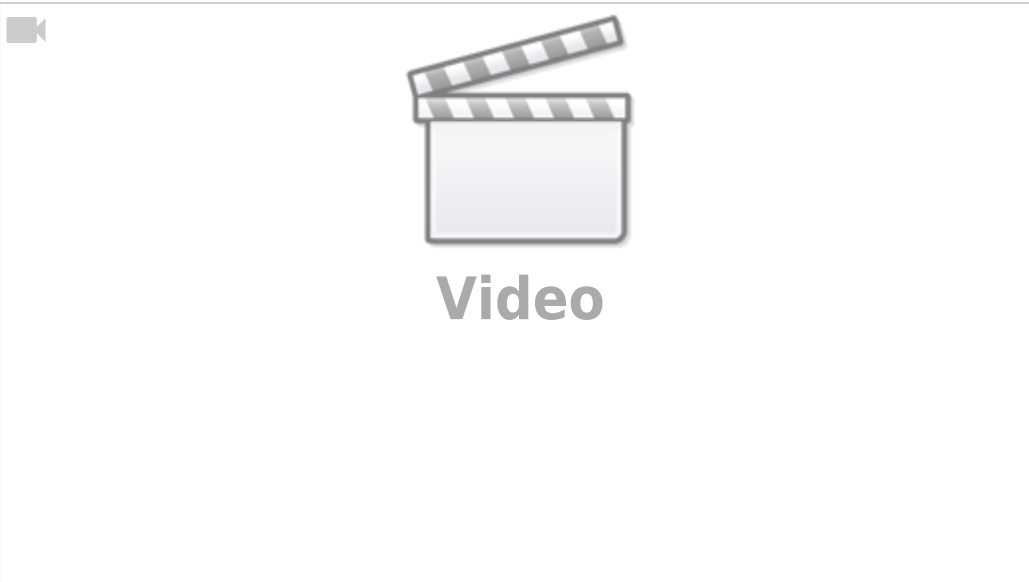
Dancers duck under the hankies as they slide sideways on the second double step.

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

This figure is danced with the hankies woven in a pinwheel.

The dance ends all in at the end of rounds.



Tune

- [dances:fieldtown:1_idbury_hill.abc](#)
- [dances:fieldtown:1_idbury_hill.mid](#)
- [dances:fieldtown:1_idbury_hill.pdf](#)

Idbury Hill (Definitely Knot)

traditional (D dorian)

```

X:1
T:Idbury Hill
T:(Definitely Knot)
C:traditional
O:D dorian
M:6/8
L:1/8
K:Ddor
V:1 clef=treble
P:A
|: A2 AB c2 A2 | GFED C2 DE | F2 A2 AGFE | D4 D4 :|
P:B
|: A2 AB c2 A2 | dcBA G2 G2 | A2 AB c2 A2 | d3c A4 |
A2 AB c2 A2 | GFED C2 DE | F2 A2 AGFE | D4 D4 :|

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- [dances:fieldtown:2_idbury_hill.abc](#)
- [dances:fieldtown:2_idbury_hill.mid](#)
- [dances:fieldtown:2_idbury_hill.pdf](#)

Idbury Hill

(Definitely Knot)

traditional (E dorian)

A

5 B

9

```
X:2
T:Idbury Hill
T:(Definitely Knot)
C:traditional
O:E dorian
M:6/8
L:1/8
K:Edor
V:1 clef=treble
P:A
|: B2 Bc d2 B2 | AGFE D2 EF | G2 B2 BAGF | E4 E4 :|
P:B
|: B2 Bc d2 B2 | edcB A2 A2 | B2 Bc d2 B2 | e3 d B4 |
B2 Bc d2 B2 | AGFE D2 EF | G2 B2 BAGF | E4 E4 :|
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1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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