

Dearest Dickie

This dance has never been in Banbury Cross's repertoire, but may be someday.

Tune: *Dearest Dickie* (traditional) **Source:** traditional **Chorus:** open side steps R-L-R, foot-together-jump. Corner cross (1st time two double steps, 2nd time four plain capers, 3rd time two "beetle crushers", 4th time two upright capers), galley right (1st and 2nd times normal, 3rd & 4th times slow) to corner's place. **Figures:** once to yourself, long foot up & down, long half gyp, long back-to-back, long rounds.

Detailed Description

Chorus

Chorus #1: 1st corners open side step right, double step, open side step left, foot-together-jump, cross on two double steps, galley right to corner's place. Repeat with 2nd and 3rd corners. Note that 2nd and 3rd corners each come in with hop-backs while the previous corners are doing their galleys. All dancers do foot-together-jump together at the end of the chorus to start the next figure. *Chorus #2:* same as chorus #1, but corner cross with four plain capers instead of double steps. *Chorus #3:* same as chorus #1, but corner cross with two "beetle crusher" capers instead of double steps, and slow galley (half speed) right at the end. 2nd and 3rd corners each come in with foot-together-jump on the final beat of the previous corner's slow galley. 1st and 2nd corners do this at the end of the chorus to start the next figure. *Chorus #4:* same as chorus #3, but corner cross with two upright capers instead of "beetle crushers", also with slow galley (half speed) right at the end. The dance ends with the 1st and 2nd corners doing the entire slow galley along with the 3rd corners, ending with everyone facing up.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two hop backs and a foot-together-jump. *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a foot-together-jump.

Long Foot Up & Down

Face up. Two double steps in the "up" direction (one stationary, one in place). Four hop backs back to place & turn to face across. Two double steps in place. Galley ¼ turn to face down. Face down. Two double steps in the "down" direction (one stationary, one in place). Four hop backs back to place & turn to face across. Two double steps in place. Galley 360° to continue to face across.

Long Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. Four [hop backs](#) back to place. Two [double steps](#) in place. [Galley](#) 360° over left shoulder. (Still Facing across.) Two [double steps](#), one to cross to your partner's position (starting on the left foot²) and passing by the left shoulder) and one in place. Four [hop backs](#) back to place. Two [double steps](#) in place. [Galley](#) 360° over right shoulder.

Long Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. Four [hop backs](#) back to place, this time passing your partner by the left shoulder. Two [double steps](#) in place. [Galley](#) 360° over left shoulder. (Still Facing across.) Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. Four [hop backs](#) back to place, this time passing your partner by the right shoulder. Two [double steps](#) in place. [Galley](#) 360° over right shoulder.

Long Rounds

On the catch-step (“and”) before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards (“bulge”). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. Four [Hop backs](#) to your corner's place (halfway around the circle) and face across. [Galley](#) 360° over left shoulder. On the catch-step (“and”) before the downbeat, all dancers turn a little more than 180° over their left shoulders (“hard turn”) and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. Four [Hop backs](#) to your original place and face across. [Galley](#) 360° over right shoulder.

Tune

- [dances:fieldtown:1_dearest_dicky.abc](#)
- [dances:fieldtown:1_dearest_dicky.mid](#)
- [dances:fieldtown:1_dearest_dicky.pdf](#)

Dearest Dicky

Traditional (Field Town)

A.(AB3)2.(AC3)2

♩. = 69

A



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X:1
T:Dearest Dicky
M:6/8
L:1/8
C:Traditional
O:Field Town
Q:69
P:A.(AB3)2.(AC3)2
K:G Major clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partfont Times-Bold 16.0
V:1
P:A
D | G2 G B>AB | cBc def | gfg/f/ edc | BAG FED |

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G2 G B>AB | cBc def | gfg ABc | d3 d2 : |
P:B
B/<c/ | d>GB cde | cAB cBc | d>GB cde | cAB c2 d |
e2 d eaf | g3 gfe | dcB AGF | G>AG G2 ||
P:C
B/<c/ | d>GB cde | cAB cBc | d>GB cde | cAB c2 d |
M:4/4
L:1/4
ed e2 | ea f2 | ga g2 | gf e2 | dc B2 | AG F2 | GA G2 | G2 z | ]
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¹⁾ , ²⁾

this will be the *outside* foot as you pass

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