

Bobby and Joan

Tune: *Bobby and Joan* (traditional) **Source:** traditional **Chorus:** Masters hit apprentices (“bats high”). Apprentices hit masters (“bats high”). Clash butts-tips-butts-tips. [half hey](#). Repeat. **Figures:** [once to yourself](#), [foot up & down](#), [half gyp](#), [back-to-back](#), [rounds](#)

Detailed Description

Chorus

Chorus: master side wind-up & clash apprentice side, who are turned around & holding stick over their head by the ends (“bats high”). Apprentice side wind up & hit master side (“bats high”). 4 plain capers clashing butts-tip-butts-tips. [half hey](#). Repeat.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two [hop backs](#) and a [foot-together-jump](#). *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a [foot-together-jump](#).

Foot Up & Down

Face up. Two [double steps](#) in the “up” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the “down” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) ³/₄ of the way around to face across.

Half Gyp

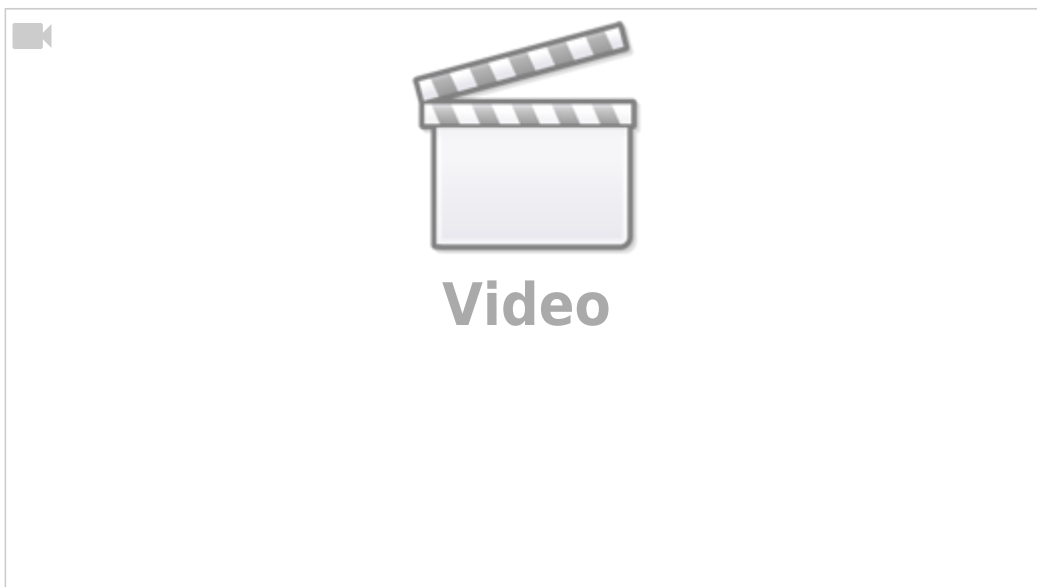
Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

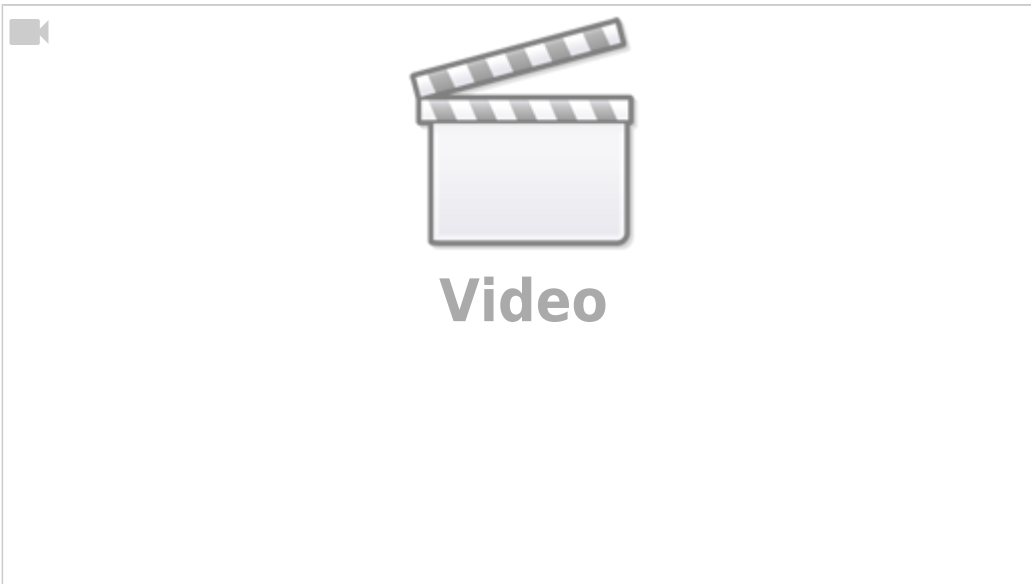
Back-to-Back

Face across. Two **double steps**: on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. **Hop backs** to return to place, this time passing your partner by the left shoulder. **Foot-together-jump**. Face across. Two **double steps**: on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. **Hop backs** to return to place, this time passing your partner by the right shoulder. **Foot-together-jump**.

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One **double step** around the circle (clockwise). On the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your corner's place (halfway around the circle). **Foot-together-jump**. On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second **double step** spiral into a clump, ending halfway around the circle but closer to the center. **Hop backs** to your original place. **Foot-together-jump**.





Tune

- [dances:fieldtown:1_bobby_and_joan.abc](#)
- [dances:fieldtown:1_bobby_and_joan.mid](#)
- [dances:fieldtown:1_bobby_and_joan.pdf](#)

Bobby and Joan

Traditional (Field Town)

A.(AB)4

♩. = 69

A



4

B



8



```
X:1
T:Bobby and Joan
C:Traditional
O:Field Town
M:6/8
L:1/8
Q:69
P:A. (AB)4
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```
K:G major
V:1      clef=treble
P:A
|: D | G2 e d2 c | d>ed cBA | GFG ABc | d2 B G2 :|
P:B
|: G | A>BA E3 | A>BA E2 D | GFG ABc | d2 B G2 G |
ABA E2 E | ABA E2 D | GFG ABc | d2 B G2 :|
```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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