

Black Joke

Tune: *Black Joke* (traditional) **Source:** traditional **Chorus:** dib (behind), dib (front) clash (forehand), clash (backhand), [half hey](#). Repeat. **Figures:** [once to yourself](#) with “butts-tips”, [foot up & down](#) with “butts-tips”, [half gyp](#) with “butts-tips”, [back-to-back](#) with “butts-tips”, [rounds](#) with “butts-tips”

Detailed Description

Chorus

Chorus: clash with right diagonal, left diagonal, partner (backhand), partner (forehand), repeat. [half hey](#). 4 [plain capers](#) clashing butts-tips-butts-tips (butts = backhand, tips = forehand).

Repeat entire chorus.

Figures

Foot Up & Down

Face up. Two [double steps](#) in the “up” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) to face down. Face down. Two [double steps](#) in the “down” direction (one stationary, one in place). [Galley](#) (out from the center). [Foot-together-jump](#) ³/₄ of the way around to face across.

At the end of each half of the figure (after [foot-together-jump](#)), do 4 [plain capers](#) clashing butts-tips-butts-tips (butts = backhand, tips = forehand).

Half Gyp

Face across. Two [double steps](#), one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#). Face across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

At the end of each half of the figure (after [foot-together-jump](#)), do 4 [plain capers](#) clashing butts-tips-butts-tips (butts = backhand, tips = forehand).

Back-to-Back

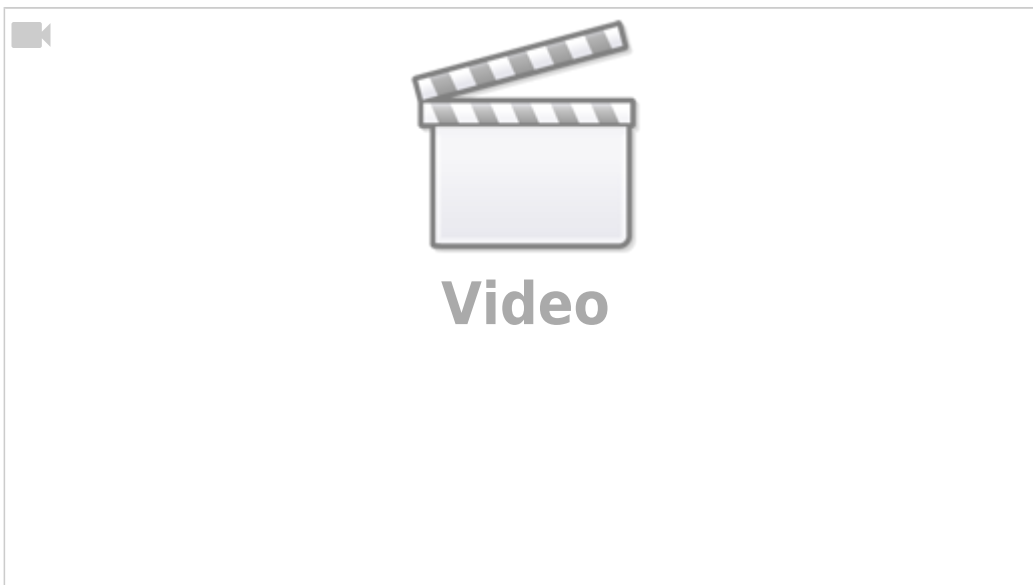
Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

At the end of each half of the figure (after [foot-together-jump](#)), do 4 [plain capers](#) clashing butts-tips-butts-tips (butts = backhand, tips = forehand).

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).

At the end of each half of the figure (after [foot-together-jump](#)), do 4 [plain capers](#) clashing butts-tips-butts-tips (butts = backhand, tips = forehand).



Tune

- [dances:fieldtown:1_the_black_joke.abc](#)

- [dances:fieldtown:1_the_black_joke.mid](#)
- [dances:fieldtown:1_the_black_joke.pdf](#)

The Black Joke

A.(AB)4.A

Traditional (Bledington)

♩. = 69

A



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X:1
T:The Black Joke
M:6/8
L:1/8
C:Traditional
O:Bledington
Q:69
P:A.(AB)4.A
K:G Major clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
V:1
P:A
|: D | D2 G GFG | AcB AGF | GBd dcB |
AcB AGF | G3 E3 | DEF G2 :| z ||
P:B

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M: 3/8

| : d2 c | \

M: 6/8

B2 d d2 d | ede d2 c | | B2 d d2 d | ede d2 c |

B2 B BAG | AcB AGF | GBd dcB |

AcB AGF | G3 E3 | DEF G3 :|

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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