

Banks of the Dee

Tune: *Banks of the Dee*, by John Tait (1775) **Source:** traditional **Chorus #1:** Face up. Tops show, then middles, then bottoms, then everyone. **half hey**. Repeat facing down. **Chorus #2:** Same as chorus #1, but with **galleys** in place of shows. **Chorus #3:** Same as chorus #1, but with "beetle crusher" **capers** in place of shows. **Chorus #4:** Same as chorus #1, but with **upright capers** in place of shows. All up at the end. **Figures:** **once to yourself**, **foot up & down**, **half gyp**, **back-to-back**, **rounds**

Detailed Description

Chorus

Chorus #1: all dancers face up. bar 1: dancers #1 & #2 "show" (hankies come up on beat 1 & out in a "Y" on beat 2); bar 2: dancers #3 & #4 "show"; bar 3: dancers #5 & #6 "show"; bar 4: all dancers "show"; bars 5-8: **half hey**. Repeat. *Chorus #2:* same as chorus #1, but with **galley** instead of "show". *Chorus #3:* same as chorus #1, but with "beetle crusher" **capers** instead of "show". *Chorus #4:* same as chorus #1, but with **upright capers** instead of "show". All up at the end.

Figures

Once to Yourself

Hankie dances: stand in position, trying not to look stupid. Five beats before the end of the tune, bring the hankies up to chest-level and rise onto your toes. Then two **hop backs** and a **foot-together-jump**. *Stick dances:* stand in position, trying not to look stupid. Two beats before the end of the tune, do a **foot-together-jump**.

Foot Up & Down

Face up. Two **double steps** in the "up" direction (one stationary, one in place). **Galley** (out from the center). **Foot-together-jump** to face down. Face down. Two **double steps** in the "down" direction (one stationary, one in place). **Galley** (out from the center). **Foot-together-jump** $\frac{3}{4}$ of the way around to face across.

Half Gyp

Face across. Two **double steps**, one to cross to your partner's position (starting on the left foot¹) and passing by the right shoulder) and one in place. **Hop backs** to return to place. **Foot-together-jump**. Face

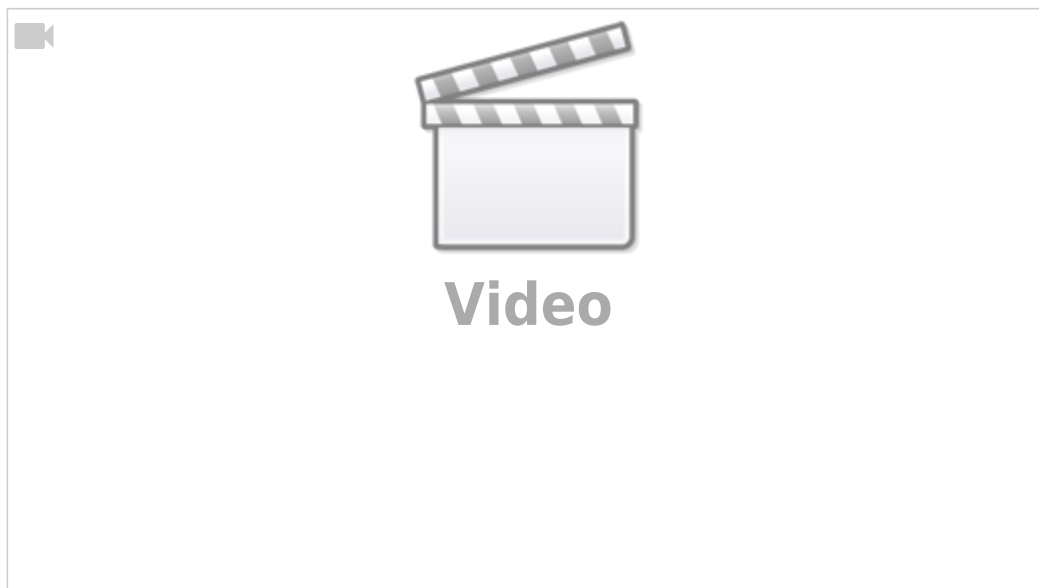
across. Two [double steps](#), one to cross to your partner's position (starting on the right foot²) and passing by the left shoulder) and one in place. [Hop backs](#) to return to place. [Foot-together-jump](#).

Back-to-Back

Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the left foot and passing by the right shoulder), and on the second one slide to your right. [Hop backs](#) to return to place, this time passing your partner by the left shoulder. [Foot-together-jump](#). Face across. Two [double steps](#): on the first one cross to your partner's position (starting on the right foot and passing by the left shoulder), and on the second one slide to your left. [Hop backs](#) to return to place, this time passing your partner by the right shoulder. [Foot-together-jump](#).

Rounds

On the catch-step ("and") before the downbeat, hop into a circle and face clockwise. Middles will need to move outwards ("bulge"). One [double step](#) around the circle (clockwise). On the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your corner's place (halfway around the circle). [Foot-together-jump](#). On the catch-step ("and") before the downbeat, all dancers turn a little more than 180° over their left shoulders ("hard turn") and go back the way they came (counter-clockwise). Again, on the second [double step](#) spiral into a clump, ending halfway around the circle but closer to the center. [Hop backs](#) to your original place. [Foot-together-jump](#).



Tune

- [dances:fieldtown:1_banks_of_the_dee.abc](#)
- [dances:fieldtown:1_banks_of_the_dee.mid](#)
- [dances:fieldtown:1_banks_of_the_dee.pdf](#)

Banks of the Dee

A.(AB)4.A

John Tait (1775)

♩. = 69

A



4 B



8



12 C



20



```

X:1
T:Banks of the Dee
M:6/8
L:1/8
C:John Tait (1775)
Q:69
P:A.(AB)4.A
K:G Major clef=treble
%%MIDI channel 1
%%MIDI control 7 50 % volume = 50
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partfont Times-Bold 16.0
V:1
P:A
[[] G | D>EF GAB | c>ed cBA | B>GE Ddc | B>cA G2 :|
P:B
A | B>cd d2 g | e>de dBG | B>cd efg | G>AG FED |
c>ec B>dB | G>FG AGD | G>FE Ddc | B>cA G3 :|
P:C
A | \

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M: 4/4
L: 1/4
Bc d2 | d2 g2 | ed e2 | dB G2 | \
Bc d2 | ef g2 | GA G2 | FE D2 |
M: 6/8
L: 1/8
c>ec B>dB | G>FG AGD | G>FE Ddc | B>cA G3 :|
```

1)

this will be the *outside* foot as you pass

2)

this will again be the *outside* foot as you pass

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